

Ah! Vous dirai-je, Maman

Fassung für Orchester

W.A.Mozart
Arr. Philip Lehmann

Besetzung

1 Piccolo, 1 Flöte, 1 Oboe, 1 Klarinette in B, 1 Fagott, 1 Horn in F, 1 Trompete in C, 1 Posaune, 1 Tuba, 3 Pedalpauken,
8 1.Violen, 8 2.Violen, 6 Violen, 6 Violoncelli, 3 Kontrabässe

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Thema $\text{♩} = 112$

Piccolo

Flute *mf*

Oboe

Clarinet in B \flat

Bassoon *mf*

Horn in F

Trumpet in C *sempre con sordino*

Trombone

Tuba

Timpani

Violin I $\text{♩} = 112$

Violin II

Viola

Violoncello

Double Bass



15 *tr*

Fl. *tr*

Ob. *mf*

Bsn. *mf*

24

Fl.
Ob.
Bsn.

trm

Detailed description: This system contains measures 24 through 32. The Flute part (treble clef) has a melodic line with eighth notes and a trill in measure 32. The Oboe part (treble clef) has a simple melodic line with quarter notes. The Bassoon part (bass clef) has a rhythmic accompaniment of eighth notes.



33 Variation I

Fl.
Ob.
Hn.
Vln. I

mf

solo

mf

Detailed description: This system contains measures 33 through 39, labeled 'Variation I'. The Flute and Oboe parts (treble clef) play a complex, fast-moving sixteenth-note pattern. The Horn part (treble clef) has a simple melodic line. The Violin I part (treble clef) is marked 'solo' and plays a rhythmic pattern of eighth notes. Dynamics include *mf* and *solo*.



40

Fl.
Ob.
Hn.
Vln. I
Vc.

tutti

mf

Detailed description: This system contains measures 40 through 43. The Flute and Oboe parts (treble clef) are silent. The Horn part (treble clef) has a simple melodic line. The Violin I part (treble clef) plays a complex sixteenth-note pattern. The Violoncello part (bass clef) has a simple melodic line. Dynamics include *tutti* and *mf*.



44

Fl.
Bsn.
Vln. I
Vc.

mf

mf

Detailed description: This system contains measures 44 through 47. The Flute part (treble clef) has a simple melodic line. The Bassoon part (bass clef) has a simple melodic line. The Violin I part (treble clef) plays a complex sixteenth-note pattern. The Violoncello part (bass clef) has a simple melodic line. Dynamics include *mf*.

49

Picc. *mf*

Cl. *mf*

53

Fl. *f*

Ob. *f*

Cl. *mf*

Bsn. *f*

Hn. *f*

Tbn. *mf*

57

Tba. *mf* ♩=56

Vla. *mf* ♩=56

Db. *mf*

60

Picc. *f* accel. ♩=112

Tba. ♩=112

Vla. *f* accel. ♩=112

Db. ♩=112

Variation II

65

Bsn. *f*

tutti divisi Vln. I *pp*

Vln. I *pp*

Vln. I *pp*

tutti divisi Vln. II *pp*

Vln. II *pp*

Vln. II *pp*

71

Bsn. *f*

Hn. *f sf*

Tbn. *sf*

Vln. I *f* tutti

Vln. I *f*

Vln. I *f*

Vln. II *f* tutti

Vln. II *f*

Vln. II *f*

Vla. *f* tr

77

Bsn. *mf*

Hn. *mf*

Tbn. *sf*

Tba. *f*

Vln. I

Vln. II

Vla.

81

Fl. *mf*

Ob. *mf*

Cl. *mf*

Timp. *p*

Vc. *pizz.* *mf*

85

Fl. *mf*

Ob. *mf*

Cl. *mf*

Timp. *mf*

Vla. *mf*

Vc. *arco*

Db. *mf*

89

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tbn. *f*

Tba. *ff*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f* pizz.

Detailed description: This page of a musical score covers measures 89 to 92. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time. Measures 89 and 90 feature a dynamic of *f* (forte). In measure 91, the Trombone part has a dynamic of *f*, the Trumpet part has *ff* (fortissimo), and the Double Bass part has *f* and a *pizz.* (pizzicato) marking. Measure 92 continues with the *f* dynamic. The Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, and Violin parts play sustained notes with various articulations and slurs. The Bassoon part has a complex rhythmic pattern of eighth notes. The Trombone part has a long, sustained note that decays. The Trumpet part has a rhythmic pattern of eighth notes. The Timpani part has a simple rhythmic pattern. The Viola part has a sustained note with a slur. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a sustained note with a slur and a *pizz.* marking.

93

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

sf

Detailed description: This page of a musical score covers measures 93 through 98. The score is arranged in a standard orchestral format with 14 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#), and the time signature is 4/4. The Piccolo and Flute parts play a simple harmonic line of quarter notes. The Oboe and Clarinet parts play a melodic line with a slur over measures 94-95. The Bassoon part has a rhythmic pattern of eighth notes with a slur. The Horn part plays a melodic line with a slur. The Trombone part has a long slur over measures 94-95. The Tuba part plays a rhythmic pattern of eighth notes with a slur. The Timpani part plays a simple harmonic line. The Violin I part plays a simple harmonic line. The Violin II part plays a melodic line with a slur. The Viola part plays a melodic line with a slur. The Violoncello part has a rhythmic pattern of eighth notes with a slur. The Double Bass part plays a simple harmonic line. The dynamic marking *sf* (sforzando) is present in the Tuba part.

97 Variation III

Ob. *mf*

Bsn. *mp*

Hn. *mp*

Db. *pizz.* *mp*



105

Picc. *f*

Ob. *mf* *tr*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Vln. I *mp* *tr*

Vln. II *pizz.* *f* *pizz.* *arco*

Vla. *arco*

Vc. *mp*

Db. *mp*

113

Picc. *mf* 3 3 3 3 3 3 3 3

Fl. *mf* 3 3 3 3 3 3 3 3

Ob. *mf* 3 3 3 3 3 3 3 3

Cl. *mf*

Bsn.

Hn. *mf*

Tba.

Vln. I *mf* 3 3 3 3 3 3 3 3

Vln. II *mf* arco

Vla. *mf*

Vc. *tutti* *mf*

Detailed description: This page of a musical score, numbered 113, contains eight systems of staves for various instruments. The Piccolo part (Picc.) has rests in measures 113-114 and 116-117, with trills in measures 115 and 118. The Flute (Fl.), Oboe (Ob.), and Violin I (Vln. I) parts feature a melodic line with trills and triplets, marked *mf*. The Clarinet (Cl.) part has a simple melodic line with a *mf* dynamic. The Bassoon (Bsn.) part consists of sustained notes. The Horn (Hn.) and Trombone (Tba.) parts have a similar melodic line with a *mf* dynamic. The Violin II (Vln. II) part has rests in measures 113-115 and 117, then enters in measure 118 with a *mf* dynamic and an *arco* instruction. The Viola (Vla.) part has a simple melodic line with a *mf* dynamic. The Cello (Vc.) part has a rhythmic accompaniment of eighth notes, marked *tutti* and *mf*.

121

Picc. *f* 3 3 3 3 3 3 3

Ob. 3 3 3 3 3 3 3 3 3 3 3 3 *tr*

Cl. *mp*

Bsn. *mp* 3

Hn.

Vln. I *mp* 3 3 3 3 3 3 3 3 *tr*

Vln. II *f* 3 3 3 3 3 3 3 3 *pizz.*

Vla. *mp* *pizz.* *arco*

Vc. *mp* 3

Db. *mp* 3

Detailed description: This page of a musical score contains measures 121 through 128. The score is for a full orchestra. The Piccolo part (Picc.) begins in measure 124 with a forte (*f*) dynamic and plays a triplet of eighth notes. The Oboe (Ob.) part features a melodic line with triplets and trills (*tr*) throughout. The Clarinet (Cl.) part has a melodic line starting in measure 124 with a mezzo-piano (*mp*) dynamic. The Bassoon (Bsn.) part has a melodic line starting in measure 121 with a mezzo-piano (*mp*) dynamic. The Horn (Hn.) part has a melodic line starting in measure 121. The Violin I (Vln. I) part has a melodic line with triplets and trills, starting with a mezzo-piano (*mp*) dynamic. The Violin II (Vln. II) part has a melodic line with triplets and pizzicato (*pizz.*) markings, starting with a forte (*f*) dynamic. The Viola (Vla.) part has a melodic line with pizzicato (*pizz.*) and arco markings, starting with a mezzo-piano (*mp*) dynamic. The Violoncello (Vc.) part has a melodic line with a mezzo-piano (*mp*) dynamic. The Double Bass (Db.) part has a melodic line with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as triplets, trills, and dynamic markings.

Variation IV

129 $\text{♩} = 72$

Ob. *f*

Cl. *f*

Bsn. *f*

C Tpt. *f*

Tba. *mf*

||

8va-----]

tutti divisi

137

Vln. I *pp*

Vln. I *pp*

Vln. I *pp*

Vc. *p* pizz.

Db. *p* pizz.

||

145 $\text{♩} = 108$

Ob. *f*

Bsn. *f*

C Tpt. *f*

Vc. *f* pizz.

153 ♩ = 108

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

C Tpt.

Tba. *f*

Vla. *f* pizz.

Vc. arco

Db. *f* pizz.

Variation V

161 $\text{♩} = 96$

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Vln. I *mf* $\text{à}4$

Vln. II *mf* $\text{à}4$ arco

Vla. *mf* $\text{à}3$ arco

Vc. *mf* $\text{à}3$

Db. *mf* $\text{à}2$ arco

173

This musical score page contains measures 173 through 178. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a grace note on the first beat of measure 173.
- Fl.**: Flute, playing a melodic line with grace notes and slurs.
- Ob.**: Oboe, playing a melodic line with grace notes and slurs.
- Cl.**: Clarinet, playing a melodic line with grace notes and slurs.
- Bsn.**: Bassoon, playing a melodic line with grace notes.
- Hn.**: Horn, playing a melodic line with grace notes.
- C Tpt.**: Trumpet, playing a melodic line with grace notes.
- Tbn.**: Trombone, playing a melodic line with grace notes.
- Tba.**: Tuba, playing a melodic line with grace notes.
- Vln. I**: Violin I, playing a melodic line with grace notes.
- Vln. II**: Violin II, playing a melodic line with grace notes and a long slur across measures 174-178.
- Vla.**: Viola, playing a melodic line with grace notes.
- Vc.**: Violoncello, playing a melodic line with grace notes.
- Db.**: Double Bass, playing a melodic line with grace notes.

184

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vla.
Db.

||

Variation VI

193 ♩=132

Picc.
Fl.
Ob.
Cl.
Bsn.
Vc.
Db.

mf
mf
mf
mf
f
f
tutti
tutti pizz.
ff

200

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Vc.

Db.

mf



205

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Vc.

Db.

209

Musical score for measures 209-211. The score is for a woodwind and string ensemble. The instruments are Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Viola (Vla.), and Double Bass (Db.). The key signature has one sharp (F#). The time signature is 4/4. The dynamics are: Cl. (*f*), Hn. (*mf*), Tbn. (*mf*), Tba. (*mf*), Vla. (*f*, arco), and Db. (*ff*, arco divisi). The Cl. and Vla. parts feature melodic lines with slurs and ties. The Hn., Tbn., and Tba. parts play sustained notes. The Db. part provides a harmonic foundation with chords.



212

Musical score for measures 212-215. The score continues with the same instruments as the previous system. The dynamics are: Fl. (*f*), Cl. (*f*), Hn. (*mf*), Tbn. (*mf*), Tba. (*mf*), Vla. (*f*, arco), and Db. (*ff*, arco divisi). The Fl. part enters in measure 212 with a melodic line. The Cl. and Vla. parts continue their melodic lines. The Hn., Tbn., and Tba. parts play sustained notes. The Db. part provides a harmonic foundation with chords.

217

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

C Tpt.

Vc. *f*

Db. *ff*



221

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Vc.

Db.

Variation VII

225 $\text{♩} = 112$

Fl. *mf*

Vc. *mp*

228

Picc. *f*

Fl. *f*

Tbn. *f*

Tba. *f*

Vc. *f*

233 Solo

Vln. I *mf*

Db. Solo *mf*

236

Picc. *f*

Fl. *f*

Tbn. *f*

Tba. *f*

Vln. I *f* tutti

Db. *f* tutti

241

Ob. *mp*

Cl. *mp*

Hn. *p*

Tbn. *p*

Vln. I *Solo* *mf*

Detailed description: This system covers measures 241 to 244. The Oboe (Ob.) plays a melodic line starting at measure 241 with a *mp* dynamic. The Clarinet (Cl.) enters at measure 242 with a *mp* dynamic. The Horns (Hn.) and Trombones (Tbn.) play sustained notes, with Horns starting at *p* and Trombones at *p*. The Violin I (Vln. I) has a *Solo* marking and begins at measure 243 with a *mf* dynamic.

245

Ob. *p* *mf*

Cl. *p* *mf*

Hn. *p*

Tbn. *p*

Vln. I *f*

Db. *p*

Detailed description: This system covers measures 245 to 248. The Oboe (Ob.) and Clarinet (Cl.) have dynamic changes from *p* to *mf* at measure 246. The Horns (Hn.) and Trombones (Tbn.) remain at *p*. The Violin I (Vln. I) increases to *f* at measure 246. The Double Bass (Db.) starts at *p* and plays sustained notes.

249

Ob. *mf*

Cl. *mf*

Vln. I *mf*

Vc. *mp*

Db. *mp*

Detailed description: This system covers measures 249 to 252. The Oboe (Ob.) and Clarinet (Cl.) play melodic lines starting at measure 249 with a *mf* dynamic. The Violin I (Vln. I) also plays a melodic line starting at *mf*. The Violoncello (Vc.) and Double Bass (Db.) play sustained notes at a *mp* dynamic.

252

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Vln. I *f* tutti

Vc. *f*

Db. *f*

====

Variation VIII

257 $\text{♩} = 72$

Vln. I Solo con sord. *mf*

Vln. II Solo con sord. *mf*

Vla. Solo con sord. *mf*

Vc. Solo con sord. *mf*

====

265

Ob. *p*

Cl. *p*

Bsn. *p*

C Tpt. *p*

273

Ob. *mf*

Cl. *mf*

Bsn. *mf*

C Tpt. *mf*

Timp. *p*

Vln. I *f* *mf* *ff*

Vln. II *f* *mf*

Vla. *mf*

Vc. *f*

Db. *mf* *f*

senza sord.

solo



282

Ob. *mf*

Cl. *mf*

Bsn. *mf*

C Tpt.

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

Db. *ff*

Variation IX

289 $\text{♩} = 96$

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *pp*

Tbn. *p*

Tba. *p*

Timp. *p*

Vln. I *tutti* *mf*

Vln. II *tutti* *mf*

Vla. *tutti* *mf*

Vc. *tutti* *mf*

Db. *tutti* *mf*

297

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tbn.
Vln. I
Vln. II

p

pizz.

306

Picc.
Fl.
Ob.
Cl.
Hn.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

arco

313 Variation X

Ob. *mf*

Cl. *mp*

Bsn. *p*

Db. *pp* pizz.

Detailed description: This system contains measures 313 through 319. The Oboe (Ob.) part begins with a half rest, followed by a melodic line starting in measure 314 with a mezzo-forte (*mf*) dynamic. The Clarinet (Cl.) part plays a rhythmic eighth-note pattern with a mezzo-piano (*mp*) dynamic. The Bassoon (Bsn.) part has a half rest until measure 314, then plays a simple melodic line with a piano (*p*) dynamic. The Double Bass (Db.) part has a half rest until measure 314, then plays a melodic line with a pianissimo (*pp*) dynamic, marked *pizz.* (pizzicato).



320

Picc.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Vln. I *mp*

Vln. II pizz. *mp*

Vla. pizz. *mp*

Vc. *mp*

Db. arco *mp*

Detailed description: This system contains measures 320 through 323. The Piccolo (Picc.) part is silent. The Flute (Fl.) and Oboe (Ob.) parts enter in measure 320 with a mezzo-piano (*mp*) dynamic, playing a melodic line with a slur. The Clarinet (Cl.) part continues its rhythmic eighth-note pattern with a mezzo-piano (*mp*) dynamic. The Bassoon (Bsn.) part has a half rest until measure 320, then plays a simple melodic line with a mezzo-piano (*mp*) dynamic. The Violin I (Vln. I) part enters in measure 320 with a mezzo-piano (*mp*) dynamic, playing a melodic line with a slur. The Violin II (Vln. II) part plays a rhythmic eighth-note pattern with a mezzo-piano (*mp*) dynamic, marked *pizz.* (pizzicato). The Viola (Vla.) part plays a rhythmic eighth-note pattern with a mezzo-piano (*mp*) dynamic, marked *pizz.* (pizzicato). The Violoncello (Vc.) part has a half rest until measure 320, then plays a simple melodic line with a mezzo-piano (*mp*) dynamic. The Double Bass (Db.) part has a half rest until measure 320, then plays a simple melodic line with a mezzo-piano (*mp*) dynamic, marked *arco* (arco).

324

Picc. Fl. Ob. Cl. Bsn. Vln. I Vln. II Vla. Vc. Db.

pizz.

pizz.

Detailed description: This block contains the musical score for measures 324 through 328. The score is arranged in a standard orchestral format with ten staves. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo part has a melodic line with slurs and accents. The Flute and Oboe parts have sustained notes with slurs. The Clarinet and Bassoon parts play rhythmic patterns of eighth notes with slurs. The Violin I part has a melodic line with slurs and accents, marked *pizz.* (pizzicato). The Violin II, Viola, and Double Bass parts play rhythmic patterns of eighth notes with slurs. The Violoncello part has a melodic line with slurs and accents. The Double Bass part has a melodic line with slurs and accents, marked *pizz.* (pizzicato).



329

Vln. I Vln. II Vla. Vc. Db.

arco *pizz.* *f* *f* *pizz.* *f* *pizz.* *f*

Detailed description: This block contains the musical score for measures 329 through 333. The score is arranged in a standard orchestral format with five staves. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 4/4. The Violin I part has a melodic line with slurs and accents, marked *arco* (arco) and *pizz.* (pizzicato), and *f* (forte). The Violin II, Viola, and Double Bass parts play rhythmic patterns of eighth notes with slurs, marked *f* (forte). The Violoncello part has a melodic line with slurs and accents, marked *pizz.* (pizzicato) and *f* (forte). The Double Bass part has a melodic line with slurs and accents, marked *pizz.* (pizzicato) and *f* (forte).

333

Vln. I

Vln. II

Vla.

Vc.

Db.



337

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Vln. I arco

Vln. I divisi

Vln. II pizz.

Vla. pizz.

Vc.

Db. arco

341

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Vln. I
Vln. I
Vln. II
Vla.
Vc.
Db.



Variation XI
Adagio
solo concertante

345

Vln. I
Vln. II
Vla.
Vc.
Db.

fp *fp*
fp *fp*
fp *fp*

à4
arco
à3
arco
à2
arco solo

350

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This block contains the musical score for measures 350, 351, and 352 for the string section. The Violin I part begins with a measure rest, followed by a melodic line with a trill (tr) in measure 350. The Violin II, Viola, Violoncello, and Double Bass parts all begin with measure rests in measure 350. In measure 351, the Violin II, Viola, and Double Bass parts play a rhythmic pattern of eighth notes, while the Violoncello part plays a similar pattern. In measure 352, the Violin I part has a long note, while the other instruments continue their rhythmic patterns.



353

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

tutti

fp

Detailed description: This block contains the musical score for measures 353, 354, 355, and 356 for the woodwind and string sections. The Flute, Oboe, Clarinet, and Bassoon parts all begin with measure rests in measure 353. In measure 354, they all play a rhythmic pattern of eighth notes, with dynamic markings of *fp*. The Violin I part begins with a *tutti* marking and a melodic line. The Violin II, Viola, Violoncello, and Double Bass parts all begin with measure rests in measure 353. In measure 354, they all play a rhythmic pattern of eighth notes, with dynamic markings of *tutti* for the strings and *fp* for the double bass. In measure 355, the woodwinds continue their rhythmic patterns, and the strings play a similar pattern. In measure 356, the woodwinds have a melodic line, and the strings play a rhythmic pattern.

358

Fl.
Ob.
Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.



361 solo

Vln. I
Vln. II
Vla.
Vc.
Db.

Allegro
Variation XII

383

Score for measures 383-386. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: Vln. I, Vln. II, Vla., Vc., and Db. The Vln. I part includes trills and a forte (f) dynamic. The Vln. II part is marked forte (f). The Vla. part is marked forte (f). The Vc. part is marked forte (f) and includes a pizzicato (pizz.) instruction. The Db. part is marked pizz. and includes a trill (tr) in the final measure.



387

Score for measures 387-390. The score continues in 3/4 time with a key signature of one sharp (F#). It features five staves: Vln. I, Vln. II, Vla., Vc., and Db. The Vln. I part includes trills (tr) and rests. The Vln. II part continues with eighth-note patterns. The Vla. part continues with eighth-note patterns. The Vc. part includes a pizzicato (pizz.) instruction and eighth-note patterns. The Db. part continues with eighth-note patterns.

403

Vln. I *tutti*

Vln. II *solo*

Vla. *solo* *f*

Vc. *tutti* *f*



406

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f*

Cl. *f*

Bsn. *f*

Tbn. *f*

Timp. *f*

Vln. I *f* *tr*

Vln. II *tutti*

Vla. *tutti*

Vc. *f*

Db. *f*

412

Picc.
Fl.
Ob.
Cl.
Bsn.
Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.



415

Vln. I
Vc.

419

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Tba. *f*

Timp. *f*

Vln. I *p* *f* tutti

Vln. II *f*

Vla. *f*

Vc. *p* *f* tutti

Detailed description: This page of a musical score contains measures 419 through 422. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Trombone, Timpani, Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 2/4. The Piccolo, Flute, Oboe, and Clarinet parts play a rhythmic pattern of eighth notes, starting in measure 419. The Trombone and Timpani parts play a similar pattern of eighth notes. The Violin I part starts with a *p* dynamic and a melodic line, then joins the rhythmic pattern in measure 421. The Violin II, Viola, and Violoncello parts also play rhythmic patterns, with the Violoncello starting *p* and joining the *f* group in measure 421. The word 'tutti' is written above the Violin I and Violoncello staves in measure 421. Dynamics *f* are marked for the Piccolo, Flute, Oboe, Clarinet, Trombone, Timpani, Violin II, Viola, and Violoncello in measure 419. Dynamics *p* are marked for the Violin I and Violoncello in measure 419.

423

Picc.
Fl.
Ob.
Cl.
Bsn.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

f
sf
sf
f
f

tr

Detailed description: This page of a musical score covers measures 423 to 426. The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a melodic line with trills. The Trombone and Trumpet parts have a sustained note in measure 423, followed by a dynamic change to *sf* in measure 424. The Bassoon part has a complex rhythmic pattern of eighth notes. The Double Bass part is marked *f* and plays a steady eighth-note accompaniment. The score is in 2/4 time with a key signature of one sharp (F#).

435

Ob.
Cl.
Bsn.
Hn.
Timp.
Vln. I
Vln. II
Vla. pizz.
Vc. pizz.
Db. arco.

Detailed description: This page of a musical score covers measures 435, 436, and 437. The woodwind section (Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello) play a rhythmic pattern of eighth notes with accents. The Oboe and Clarinet parts have slurs over their eighth-note groups. The Bassoon part has a similar pattern. The Horns and Timpani play a simple rhythmic accompaniment. The Violin I part has a complex sixteenth-note passage in measure 436. The Viola and Violoncello parts are marked 'pizz.' (pizzicato) and play a rhythmic pattern. The Double Bass part is marked 'arco' (arco) and plays a simple rhythmic accompaniment.

438

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff* senza sord.

Tbn. *ff*

Tba. *ff*

Timp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff* arco

Vc. *ff* arco

Db. *ff*