

Prelude

Op.32. Nr.4

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Allegro con brio ♩=116

Musical score for Violins I and II, Viola, Violoncello, and Kontrabass, measures 1-6. The score is in G major (one sharp) and 3/4 time. The tempo is Allegro con brio with a metronome marking of ♩=116. The dynamics are marked *f* (forte) and *marcato*. The Violins I and II, Viola, and Violoncello parts feature a rhythmic pattern of eighth notes, while the Kontrabass part features a pattern of quarter notes. The score includes fingerings (VI, VI^{IV}) and bowings (v) for the string parts.

Musical score for Violins I and II, Viola, Violoncello, and Kontrabass, measures 7-10. The score is in G major (one sharp) and 3/4 time. The tempo is marked *rit.* (ritardando) at the beginning of measure 7, *A tempo* in measure 8, and *rit.* again at the end of measure 10. The dynamics are marked *f* (forte) and *marcato*. The Violins I and II, Viola, and Violoncello parts feature a rhythmic pattern of eighth notes, while the Kontrabass part features a pattern of quarter notes. The score includes fingerings (VI, VI^{IV}) and bowings (v) for the string parts.

13 *poco meno mosso*

VI. I *p* *pp* *p* *mf* *cresc.*

VI. II *p* *pp* *p* *mf* *cresc.*

Vla. *p* *pp* *p* *mf* *cresc.*

Vc. *p* *pp* *p* *mf* *cresc.*

Kb. *p* *pp* *p* *mf* *cresc.*

20 *A tempo* *poco meno mosso*

VI. I *f* *rit.* *f* *p*

VI. II *f* *p*

Vla. *f* *f* *p p*

Vc. *f* *p*

Kb. *f* *f* *p*

27 *Piu vivo* $\text{♩}=\text{♩}$

VI. I *molto leggiero p*

VI. II *molto leggiero p*

Vla. *molto leggiero*

Vc. *p molto leggiero*

Kb.

31

VI. I *p*

VI. II

Vla.

Vc.

Kb.

35

VI. I

VI. II

Vla.

Vc.

Kb. *p molto leggiero*

39

VI. I

VI. II

Vla.

Vc.

Kb.

cresc.

43

VI. I

VI. II

Vla.

Vc.

Kb.

ff

ff

ff

ff

46 *poco meno mosso*

VI. I *f* *pp* *mf* *pp*

VI. II *f* *pp* *mf* *pp*

Vla. *f* *pp* *mf* *pp*

Vc. *f* *pp* *mf* *pp*

Kb. *f* *pp* *mf* *pp*

50 **Tempo primo** *rit.*

VI. I

VI. II

Vla. *pp*

Vc. *pp*

Kb. *pp*

6 53 *Lento*

VI. I *mf* *p* *cresc.*

VI. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Kb. *p* *cresc.* *mf*

59

VI. I *mf* *p* *mf* *pp* *poco a poco dim.*

VI. II *mf* *p* *mf* *pp* *poco a poco dim.*

Vla. *mf* *p* *mf* *pp* *poco a poco dim.*

Vc. *mf* *p* *mf* *pp* *poco a poco dim.*

Kb. *p* *mf* *pp* *poco a poco dim.*

64 7

VI. I

VI. II

Vla.

Vc.

Kb.

pp — *mf*

68 rit.

VI. I

VI. II

Vla.

Vc.

Kb.

f — *mf*

tr *tr* *tr* *tr*

rit.

8 71 **A tempo** poco accel.

VI. I

VI. II

Vla. *tr* *tr* *tr* *tr*

Vc. *p* *cresc.*

Kb. *p*

75 **Tempo primo**

VI. I *p*

VI. II *p*

Vla. *f* *p*

Vc. *f* *p*

Kb. *p*

79

VI. I

VI. II

Vla.

Vc.

Kb.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

tiefes "E" klingen lassen und immer wieder anreißen *poco a poco cresc.*

83

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

f

f

10 87

VI. I *p* *cresc.*

VI. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Kb. *p* *cresc.*

Detailed description: This block contains two systems of musical notation. The first system covers measures 87, 88, and 89. The second system covers measures 90, 91, and 92. Each system includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking in the third measure. The second system continues the musical development across its three measures.

90

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This block contains a single system of musical notation for measures 90, 91, and 92. It includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 3/4. The notation continues from the previous system, showing the progression of the musical piece through these three measures.

93 *Piu vivo* 11

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

97

VI. I *poco a poco cresc.*

VI. II *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

101

VI. I
VI. II
Vla.
Vc.
Kb.

This section of the score covers measures 101 to 104. It features five staves: Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a dense texture of chords and moving lines. The first two staves (VI. I and VI. II) play a rhythmic pattern of eighth notes with accents. The lower staves provide harmonic support with various rhythmic values, including quarter and eighth notes.

accel. Presto possibile

105

VI. I
VI. II
Vla.
Vc.
Kb.

ff *fff* *ff* *fff* *ff* *fff* *ff* *fff*

This section of the score covers measures 105 to 108. It features the same five staves as the previous section. The key signature remains one sharp (F#) and the time signature is 3/4. The tempo and dynamics increase significantly. The first two staves (VI. I and VI. II) play a dense texture of chords with accents, marked *ff* in the first two measures and *fff* in the last two. The lower staves also show increased rhythmic activity and dynamic intensity, with *ff* and *fff* markings. The overall texture is very dense and powerful.

rit. *Piu vivo*

109 (8)

VI. I

VI. II

Vla.

Vc.

Kb.

113

VI. I

VI. II

Vla.

Vc.

Kb.

14 117

VI. I *poco a poco dim.*

VI. II *poco a poco dim.*

Vla. *poco a poco dim.*

Vc. *poco a poco dim.*

Kb. *poco a poco dim.*

123

VI. I *p leggiero*

VI. II *p leggiero* *poco a poco dim.*

Vla. *p leggiero* *poco a poco dim.*

Vc. *p leggiero* *poco a poco dim.*

Kb. *p leggiero* *poco a poco dim.*

129

VI. I

VI. II

Vla.

Vc.

Kb.

pp

pp

pp

pp

136

VI. I

VI. II

Vla.

Vc.

Kb.

perdendo

perdendo

perdendo

16 *Meno mosso*

VI. I *p* *pp* *mf* *pp*

VI. II *p* *pp* *mf* *pp*

Vla. *p* *pp* *mf* *pp*

Vc. *p* *pp* *mf* *pp*

Kb. *p* *pp* *mf* *pp*

146

VI. I *p* *pp*

VI. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Kb. *p* *pp*

VI. I *p* *cresc.*

VI. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Kb. *p* *cresc.*

VI. I *f* *dim.* *p*

VI. II *f* *dim.*

Vla. *f* *dim.* *p*

Vc. *f* *dim.* *p*

Kb. *f* *dim.* *p*