Its Way

für elektrisch verstärkte Violine und 6 Kontrabässe

komponiert von

Philip Lehmann

1. The way it goes
2. The way it flies
3. The way it cries
4. The way it sleeps

Zur Ausführung:

Der Geiger steht, umringt von den Kontrabassisten,
diese stehen mit dem Rücken zum Geiger, sodass sich ein Kreis
um den Geiger bildet, der Geiger ist nur erahnbar sichtbar.
Die Wahl des Tempos ist dem Solisten überlassen,
allerdings darf in keinem Falle rubato gespielt werden.
Die Wahl der Dynamik ist dem Solisten überlassen.
Der Sound der Geige und der Kontrabässe muss im ganzen Konzertraum
sphärisch und mit etwas Hall über
den Köpfen der Zuschauer liegen.

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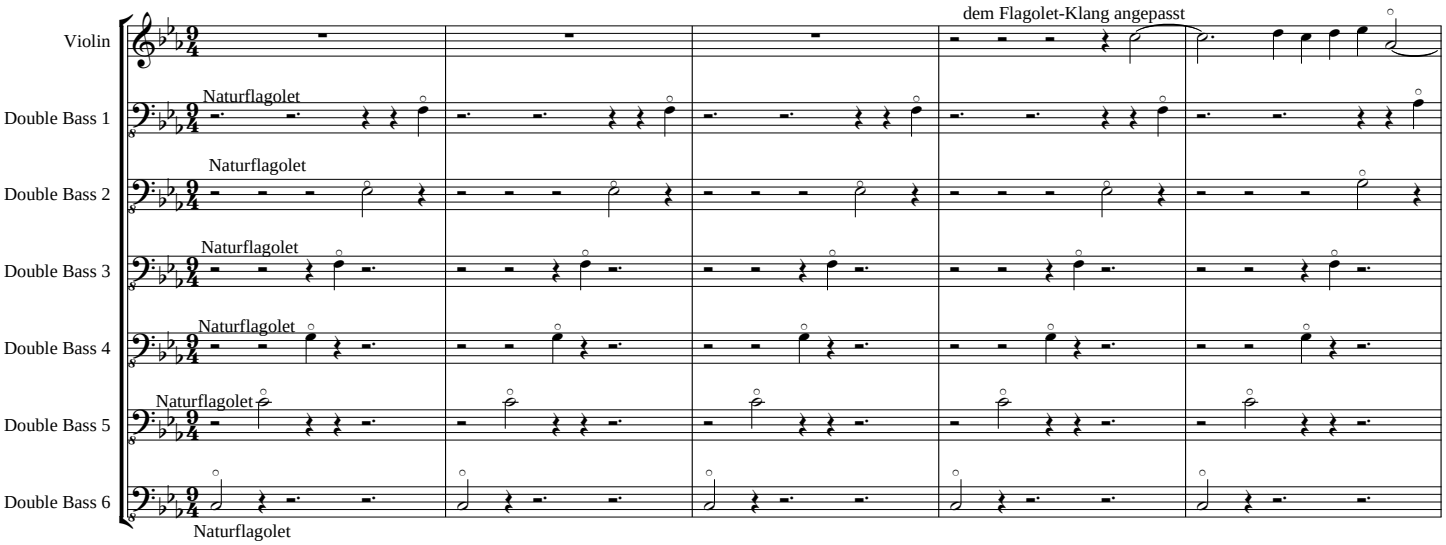
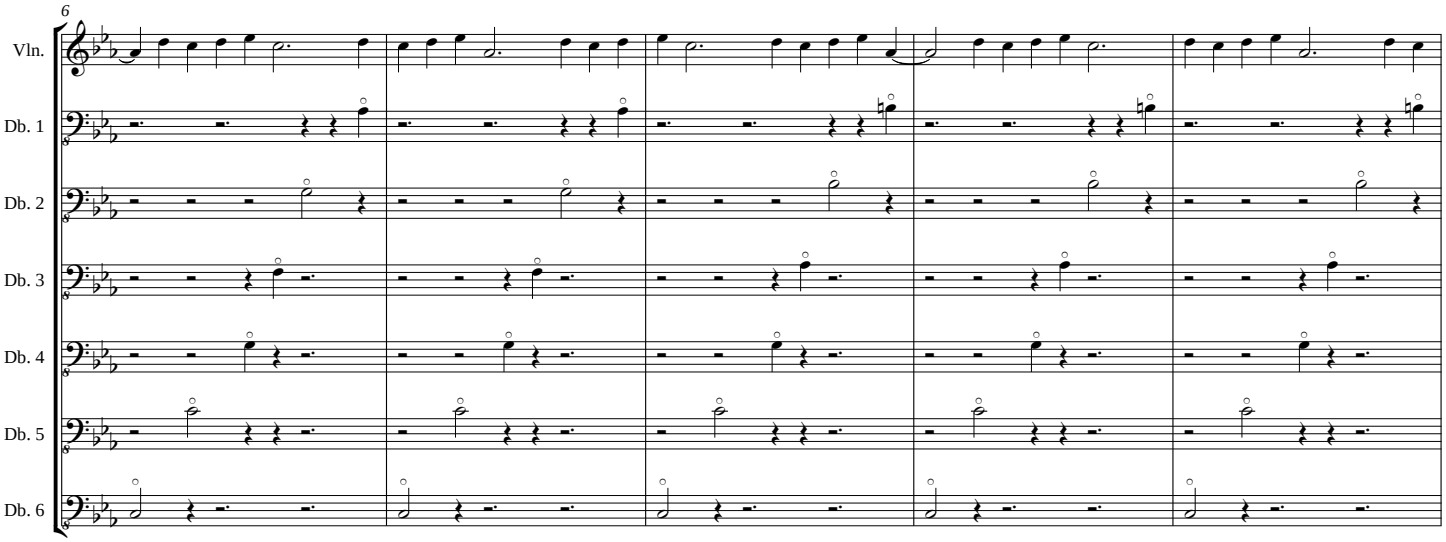
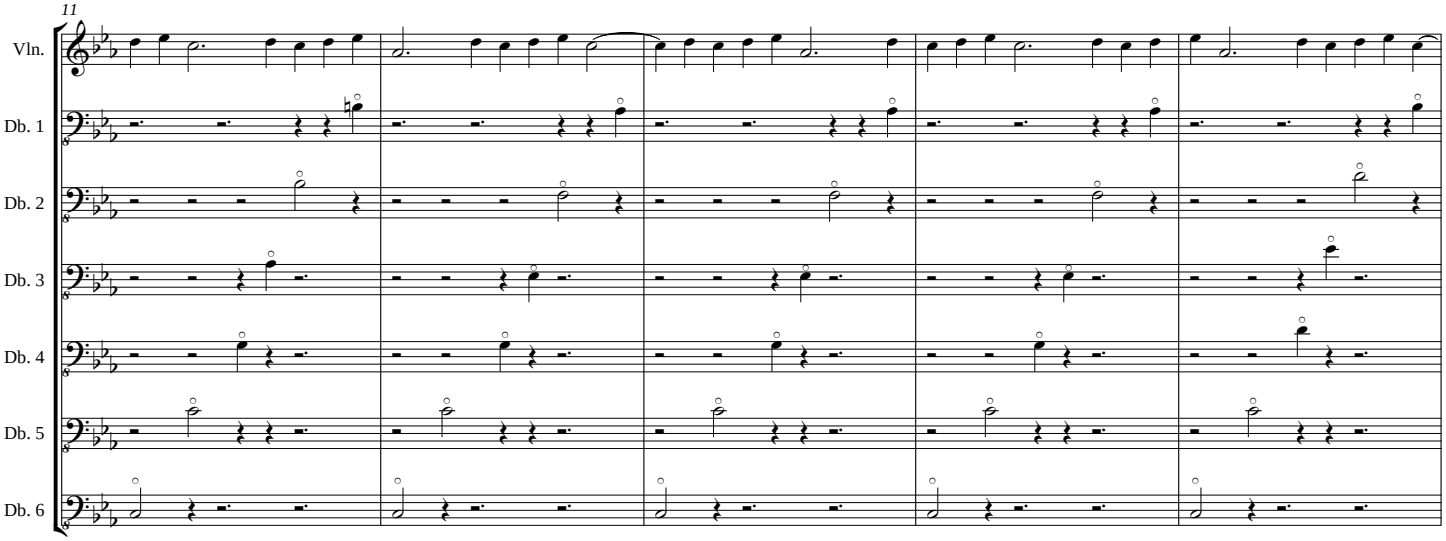
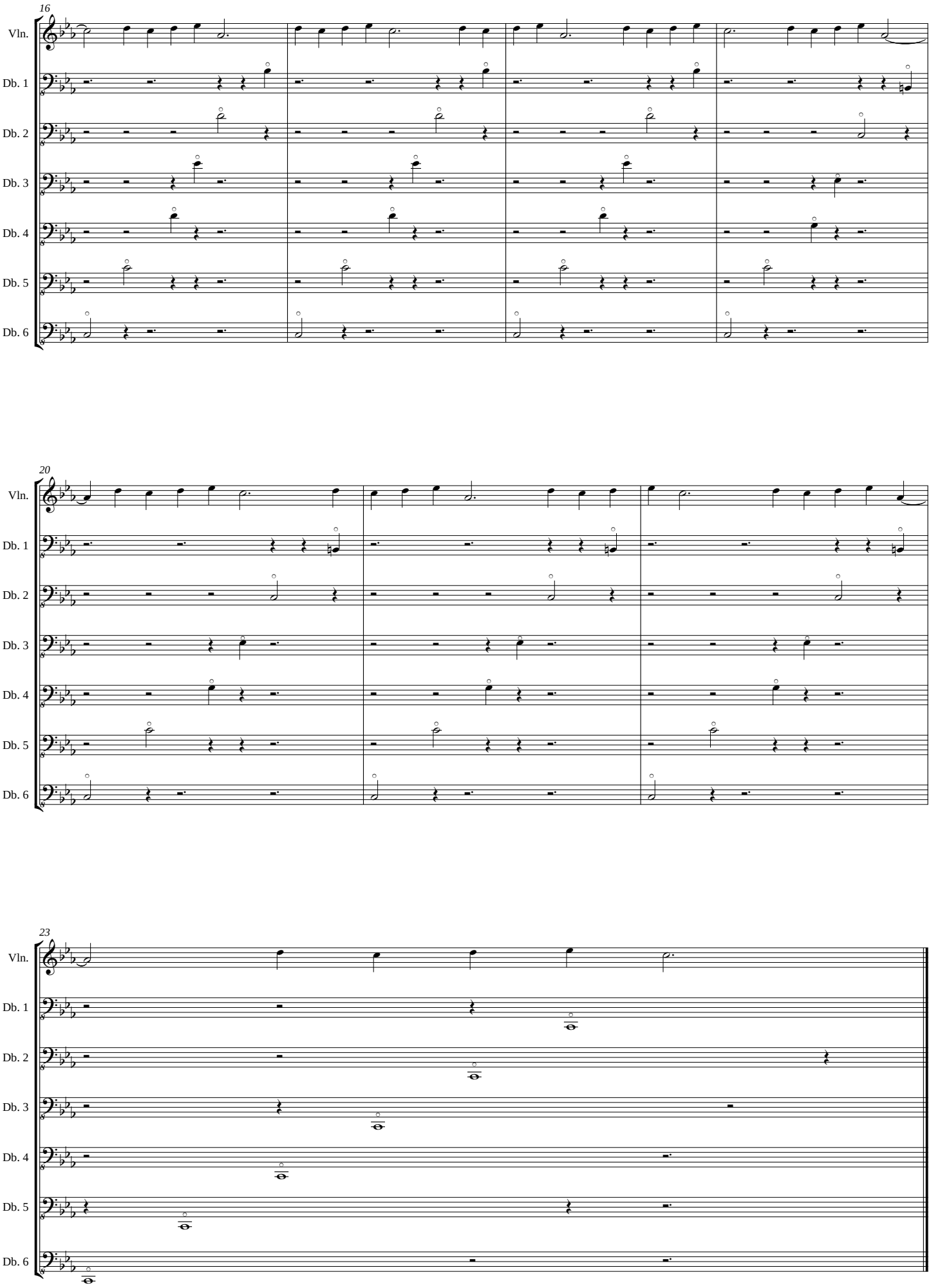
The way it goes (1)

Philip Lehmann V.D.





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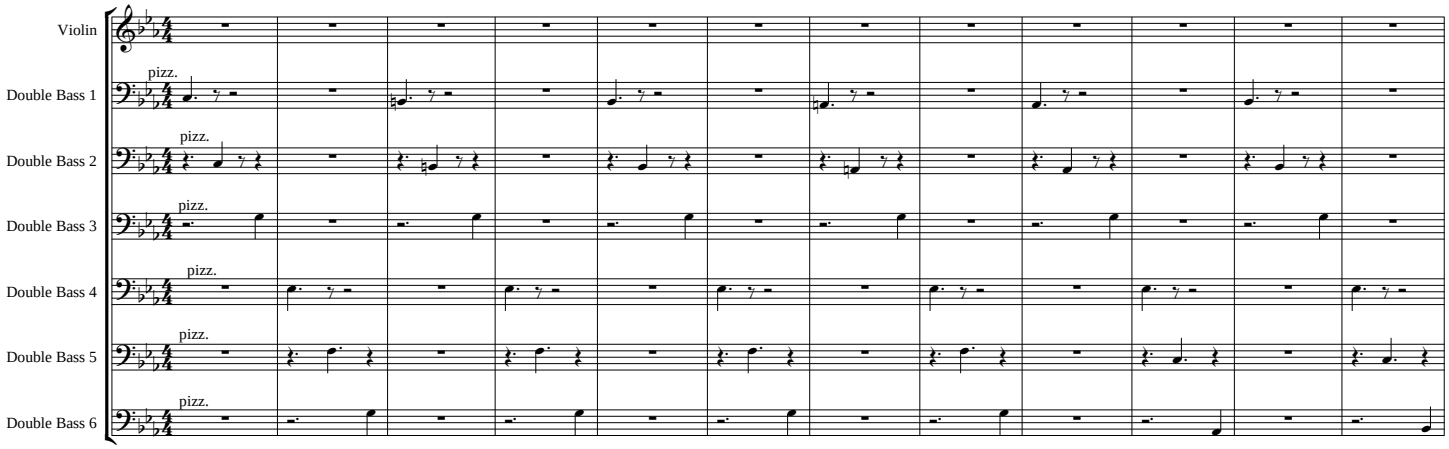
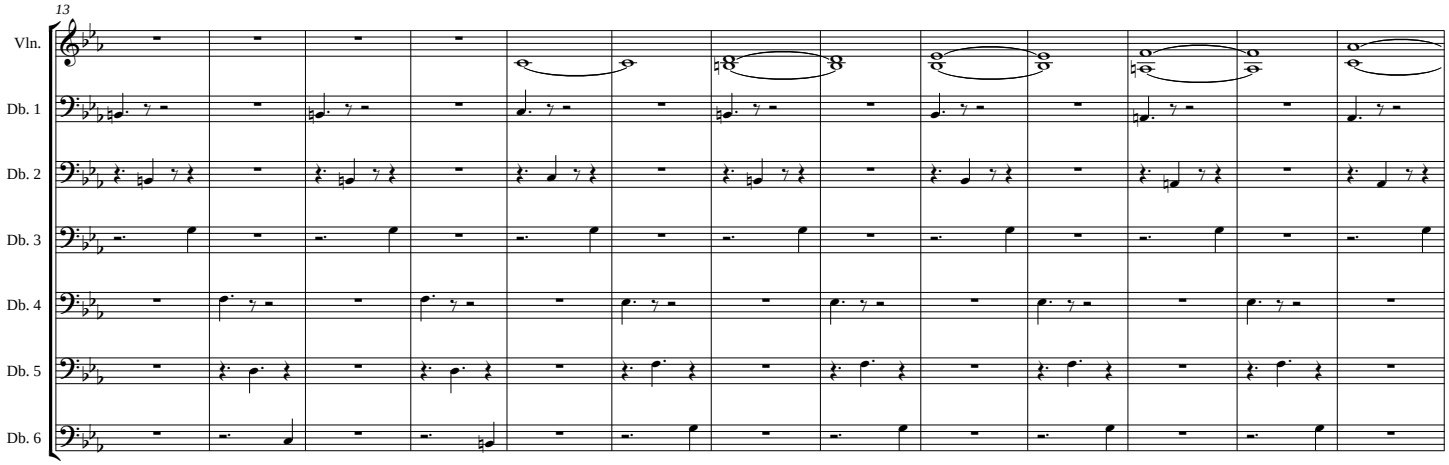
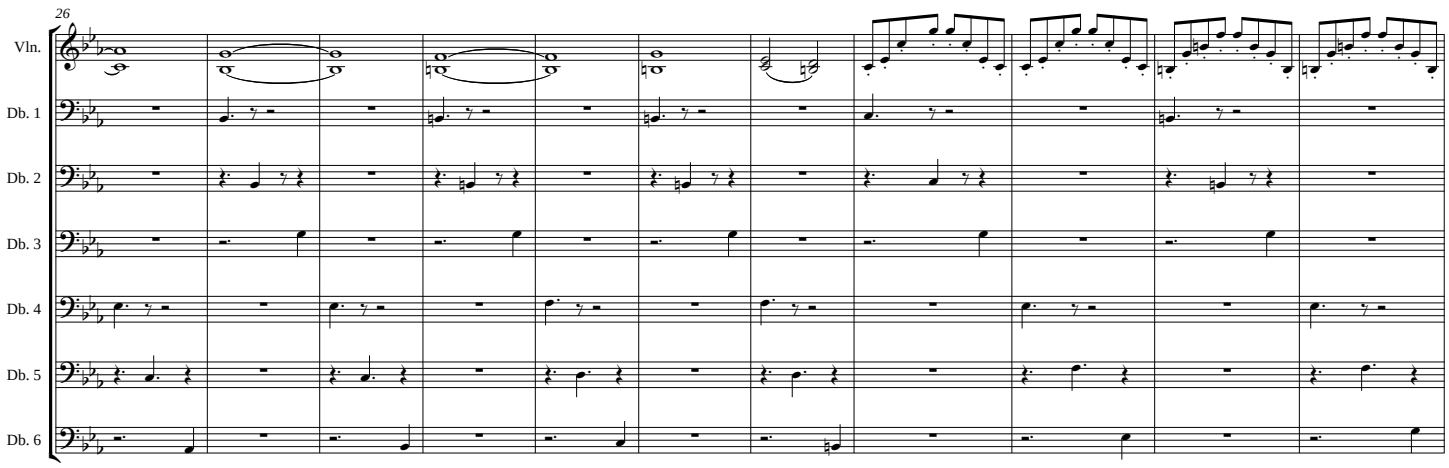
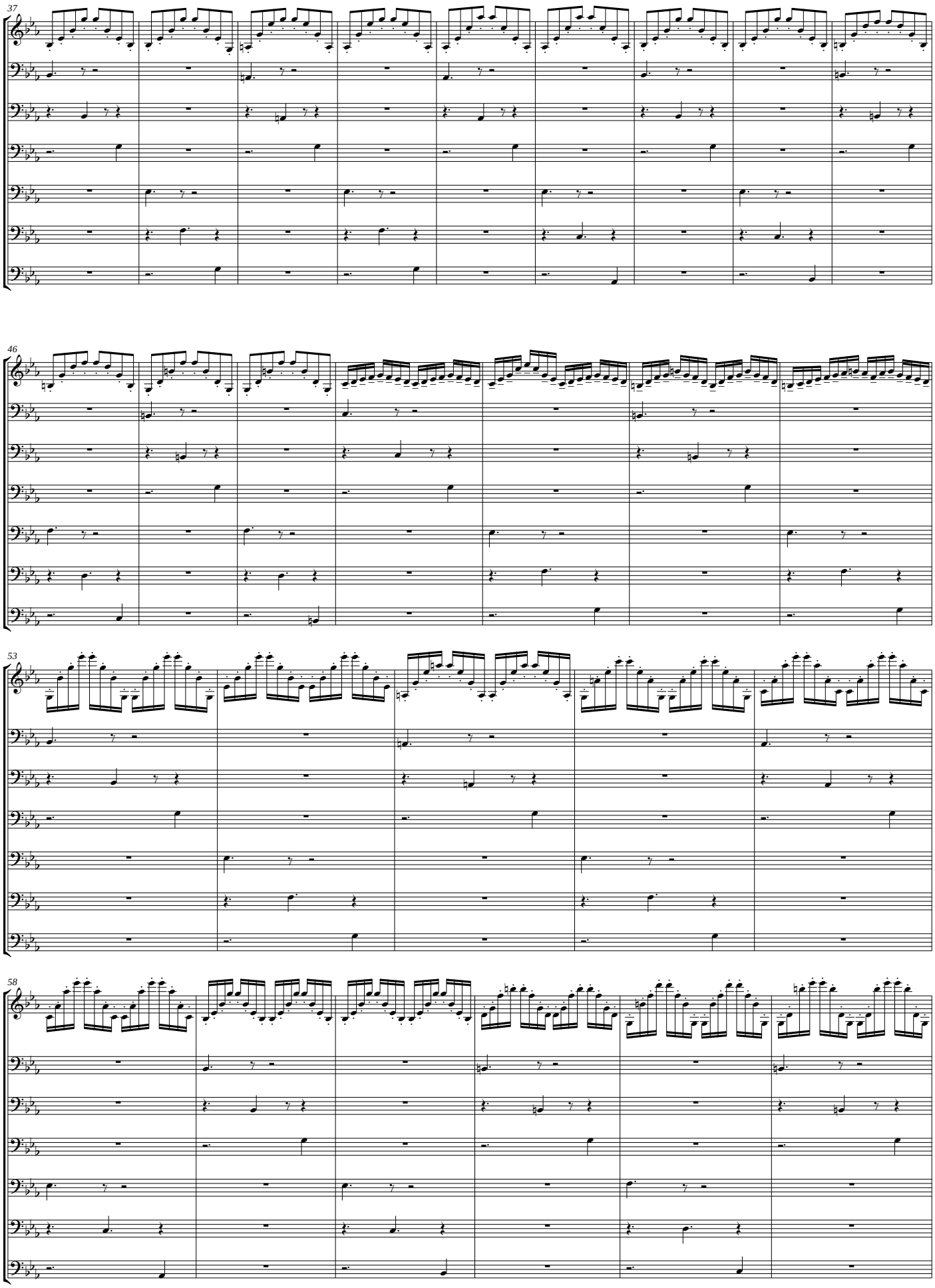
The way it flies (2)





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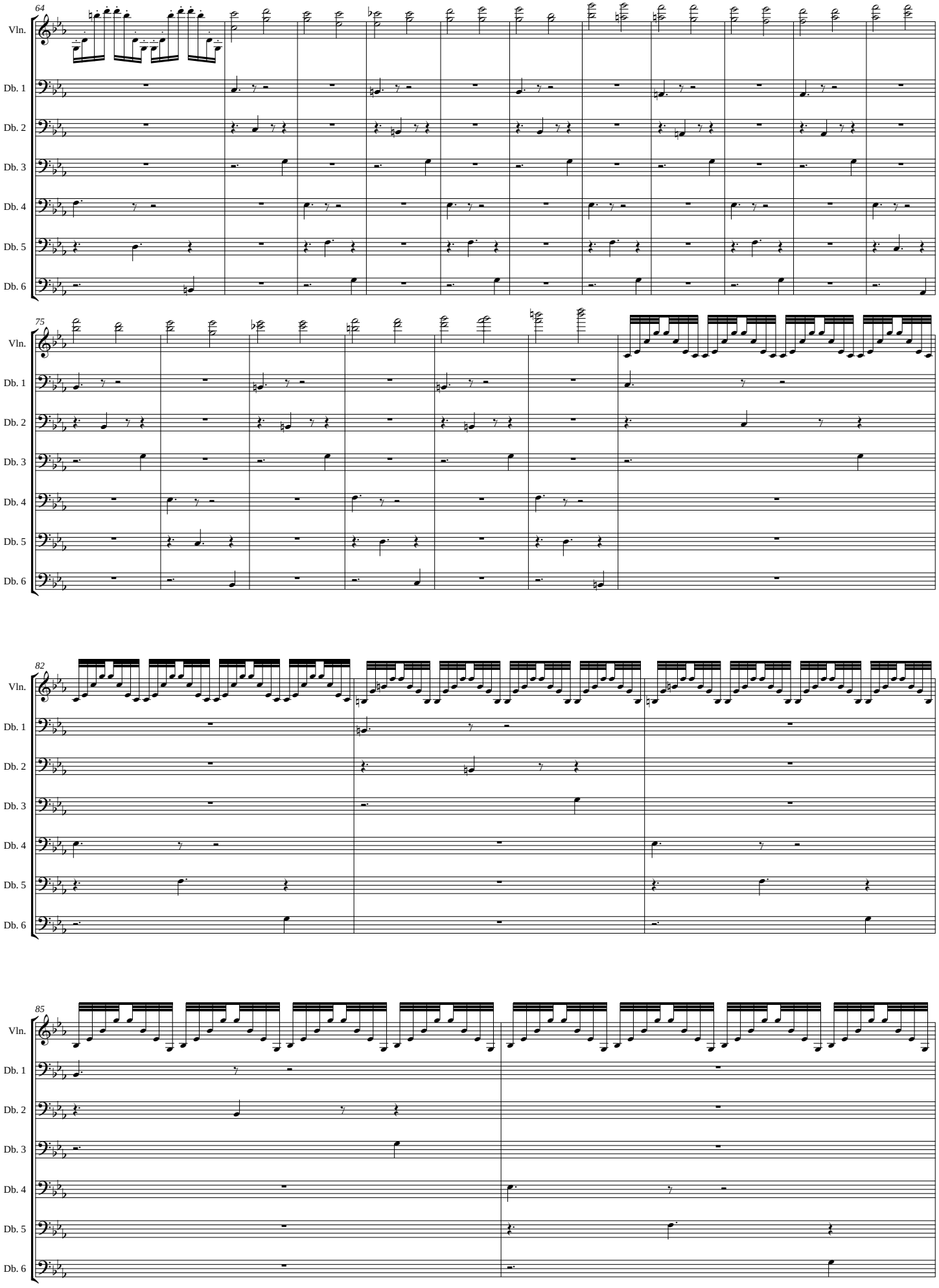
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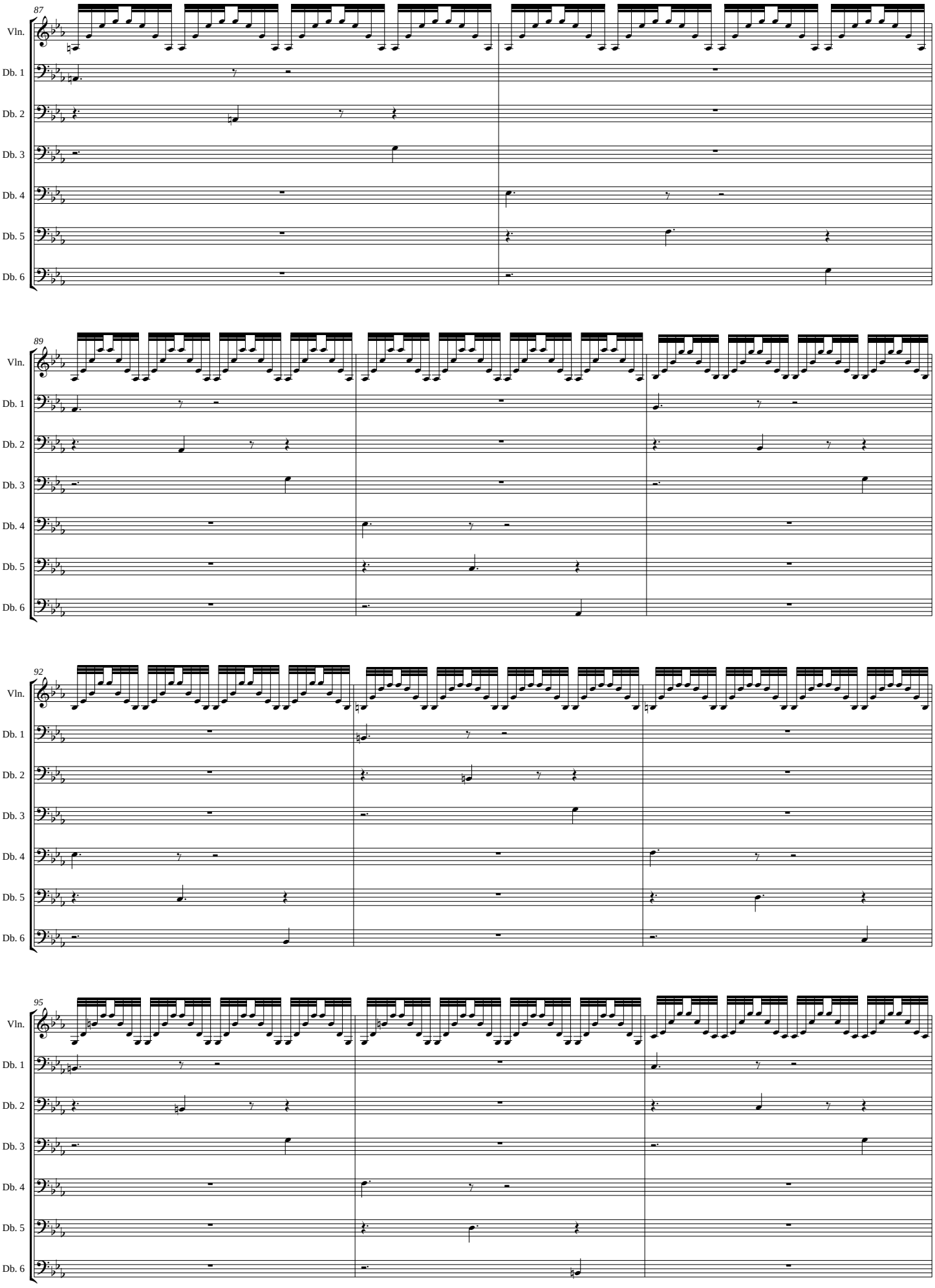
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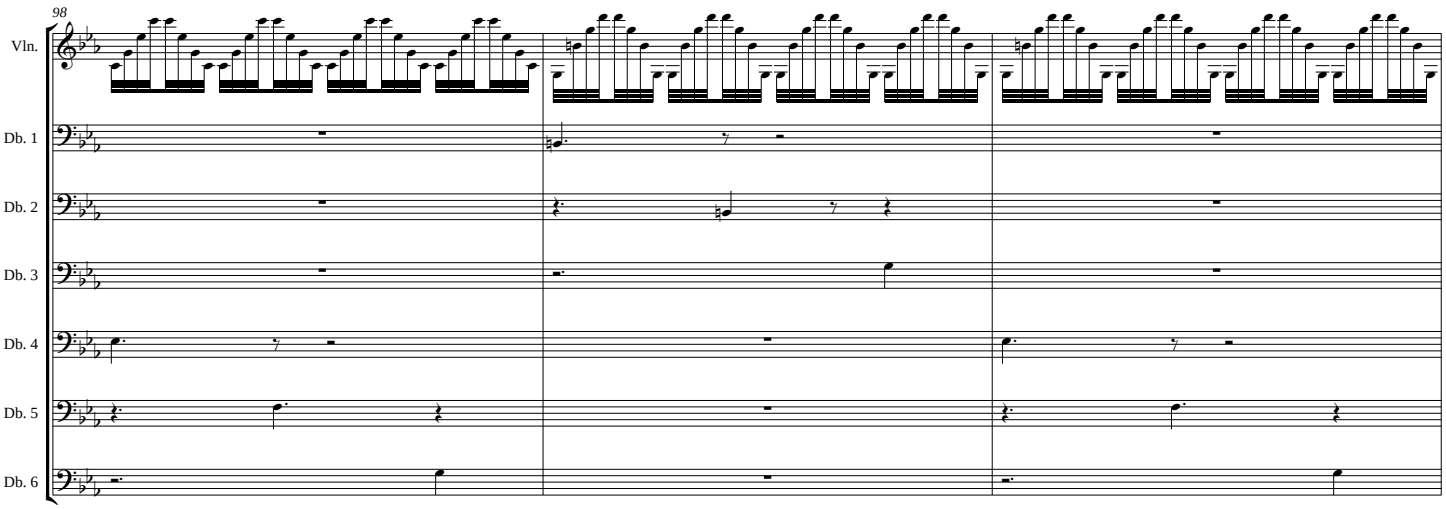
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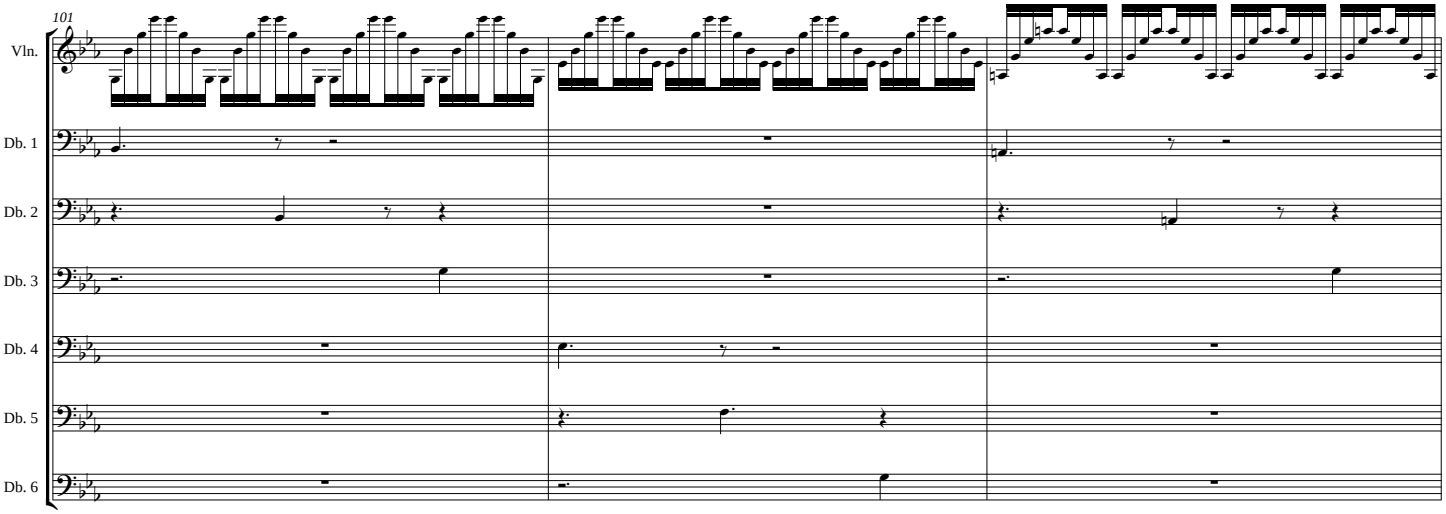
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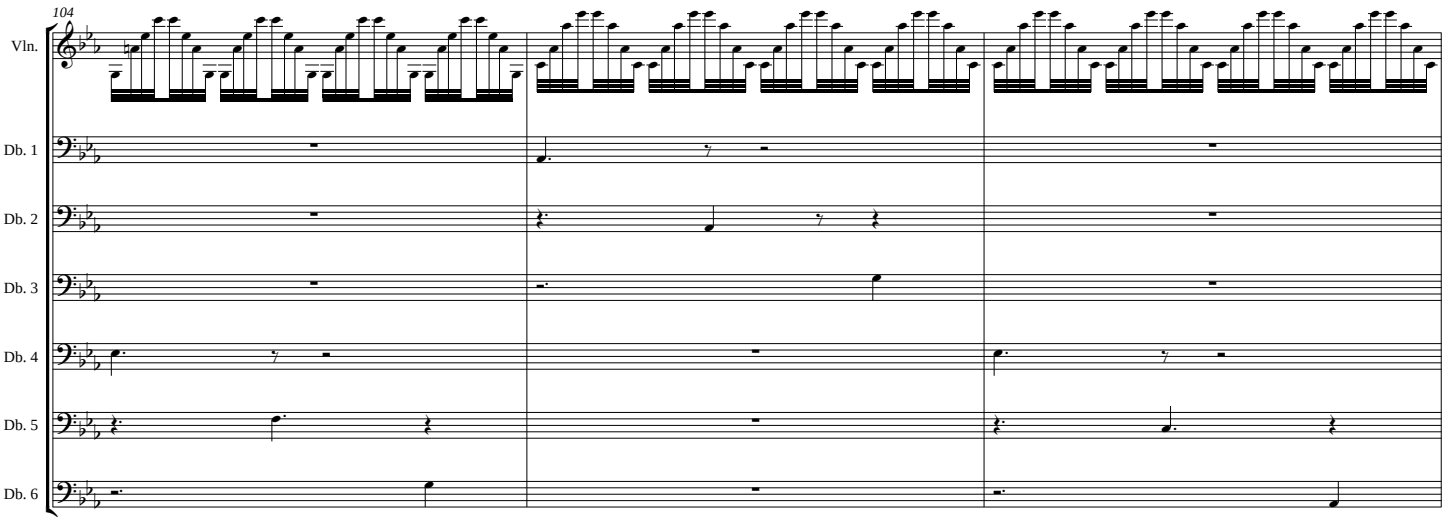
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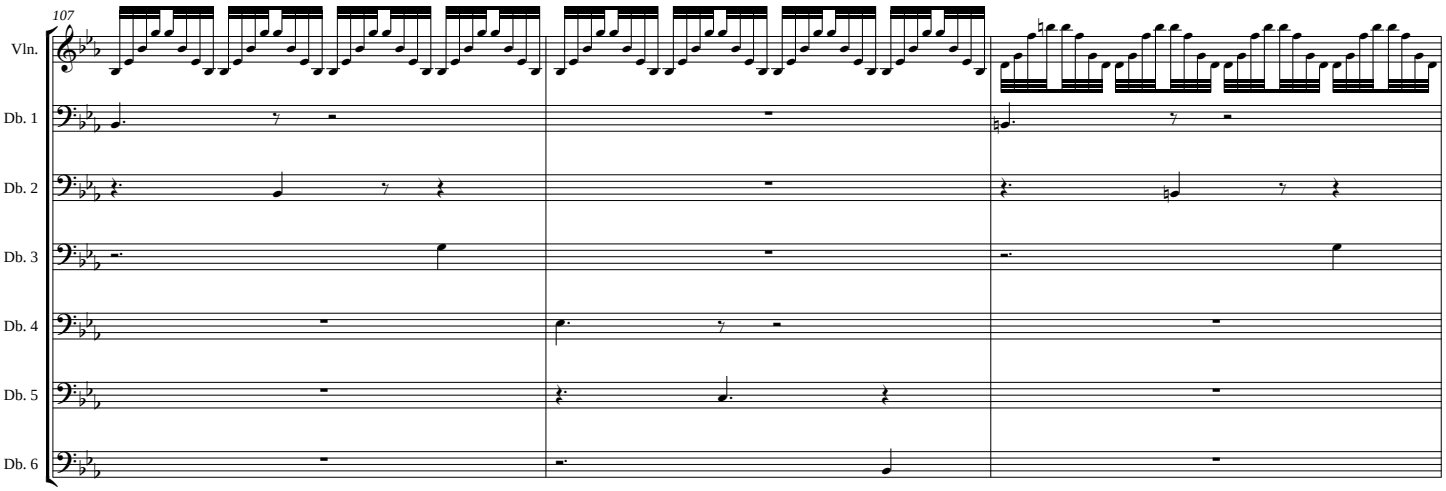
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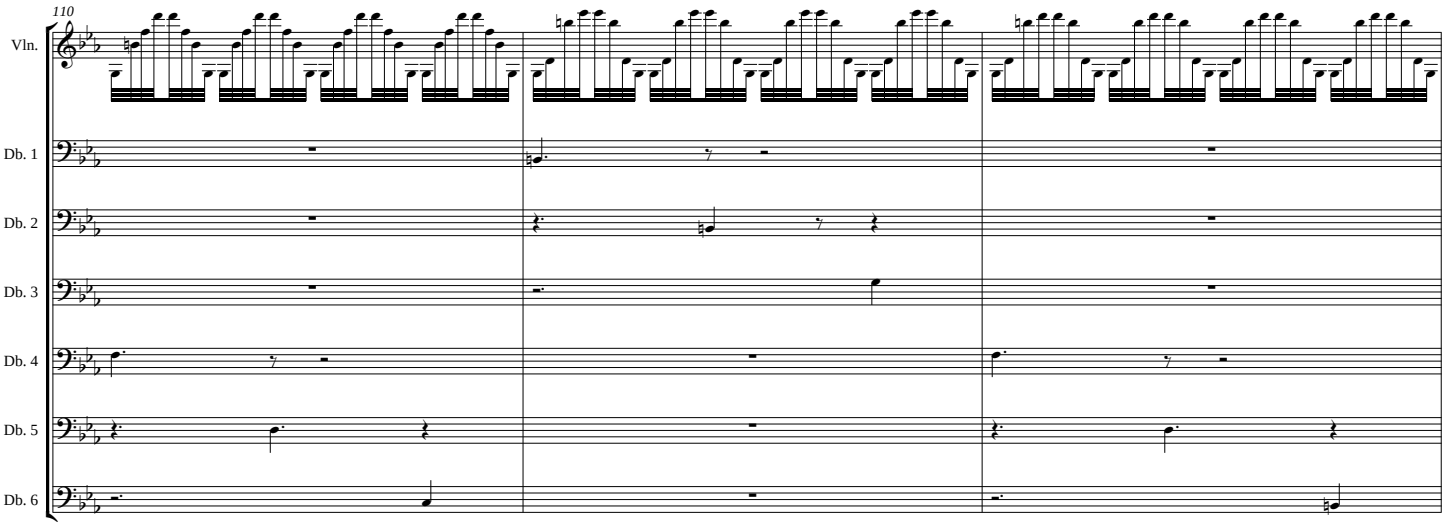
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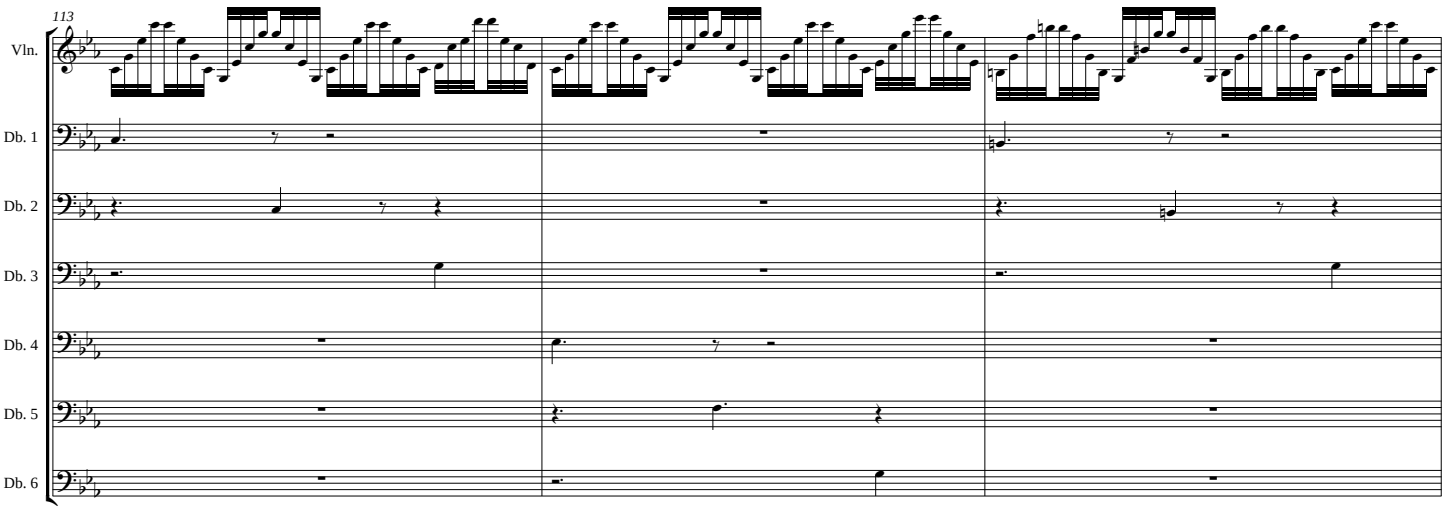
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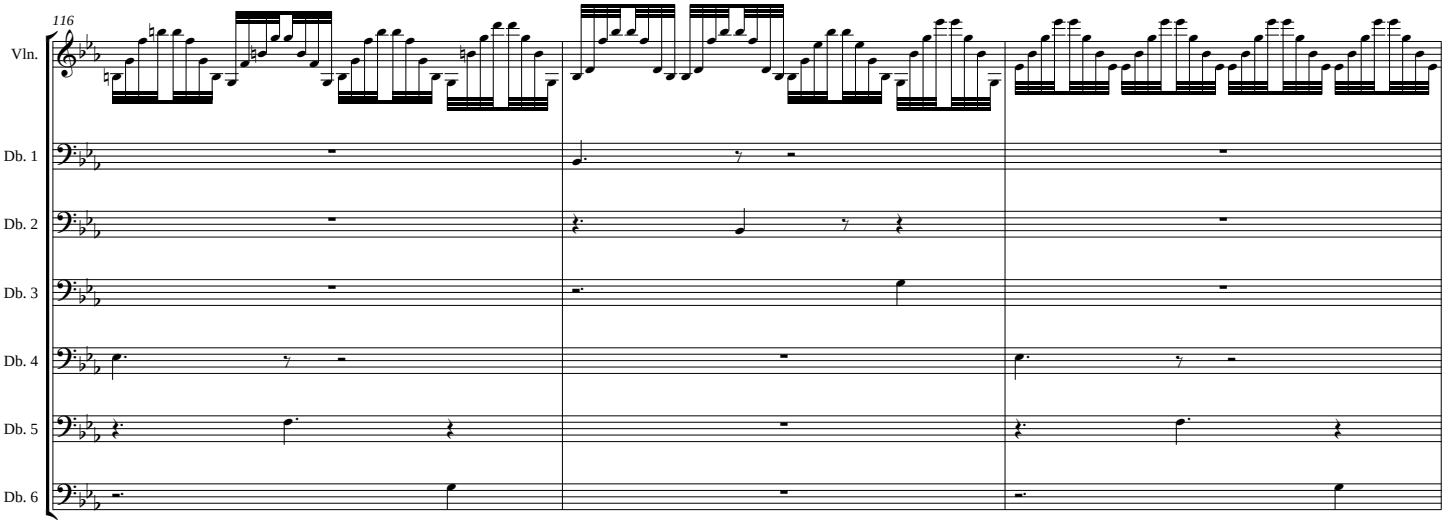
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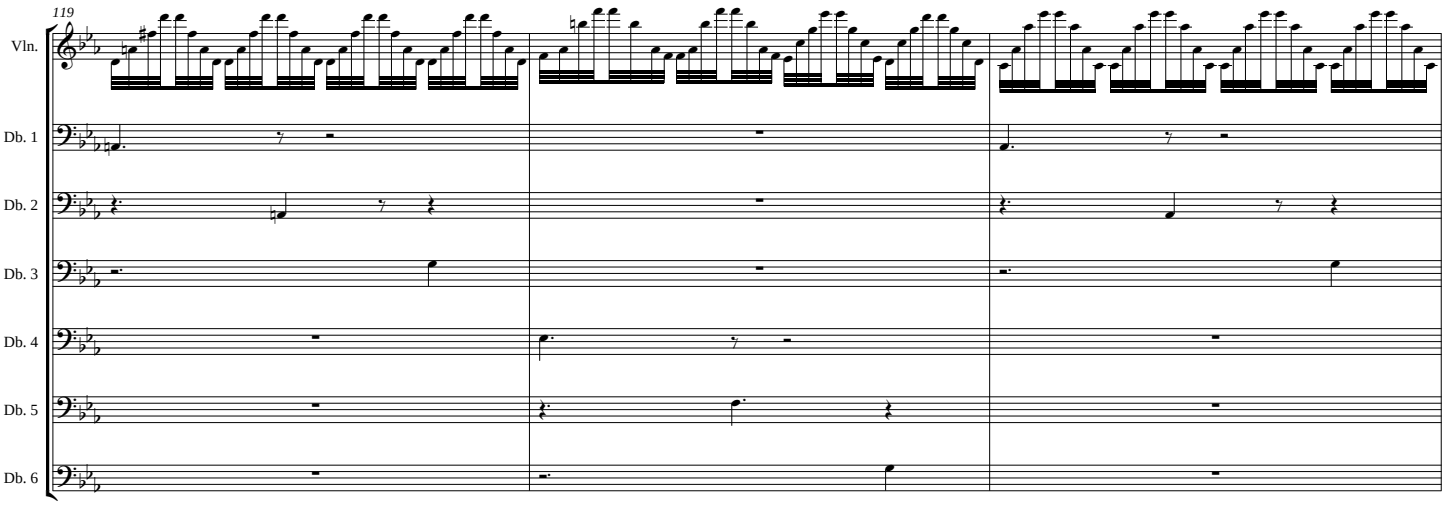
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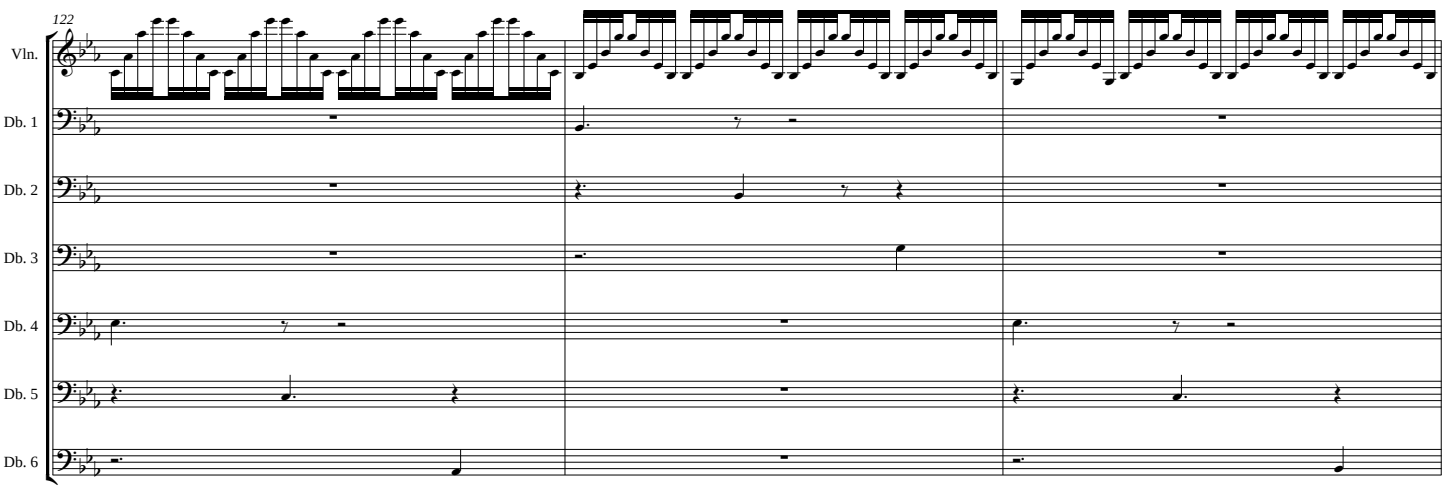
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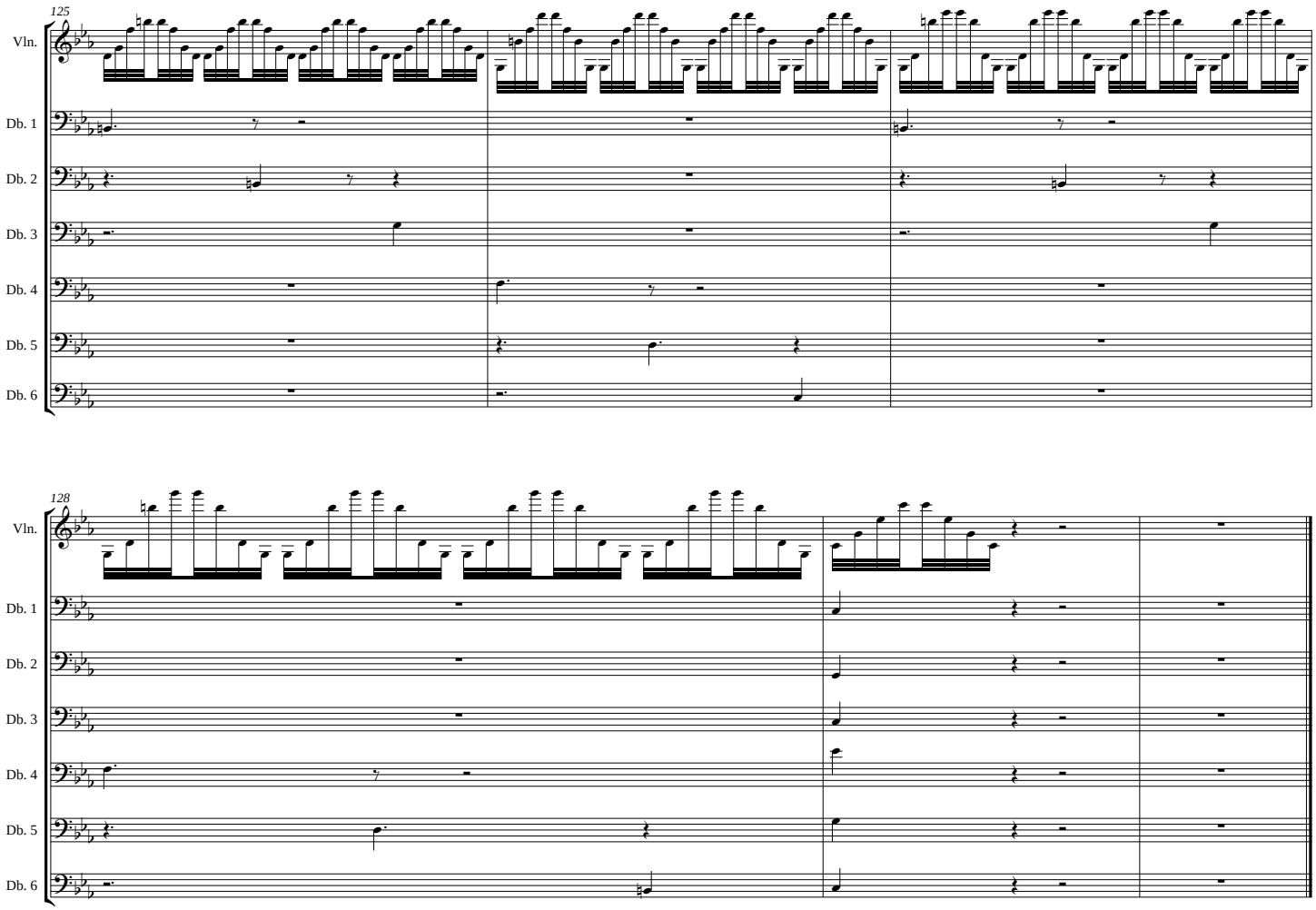
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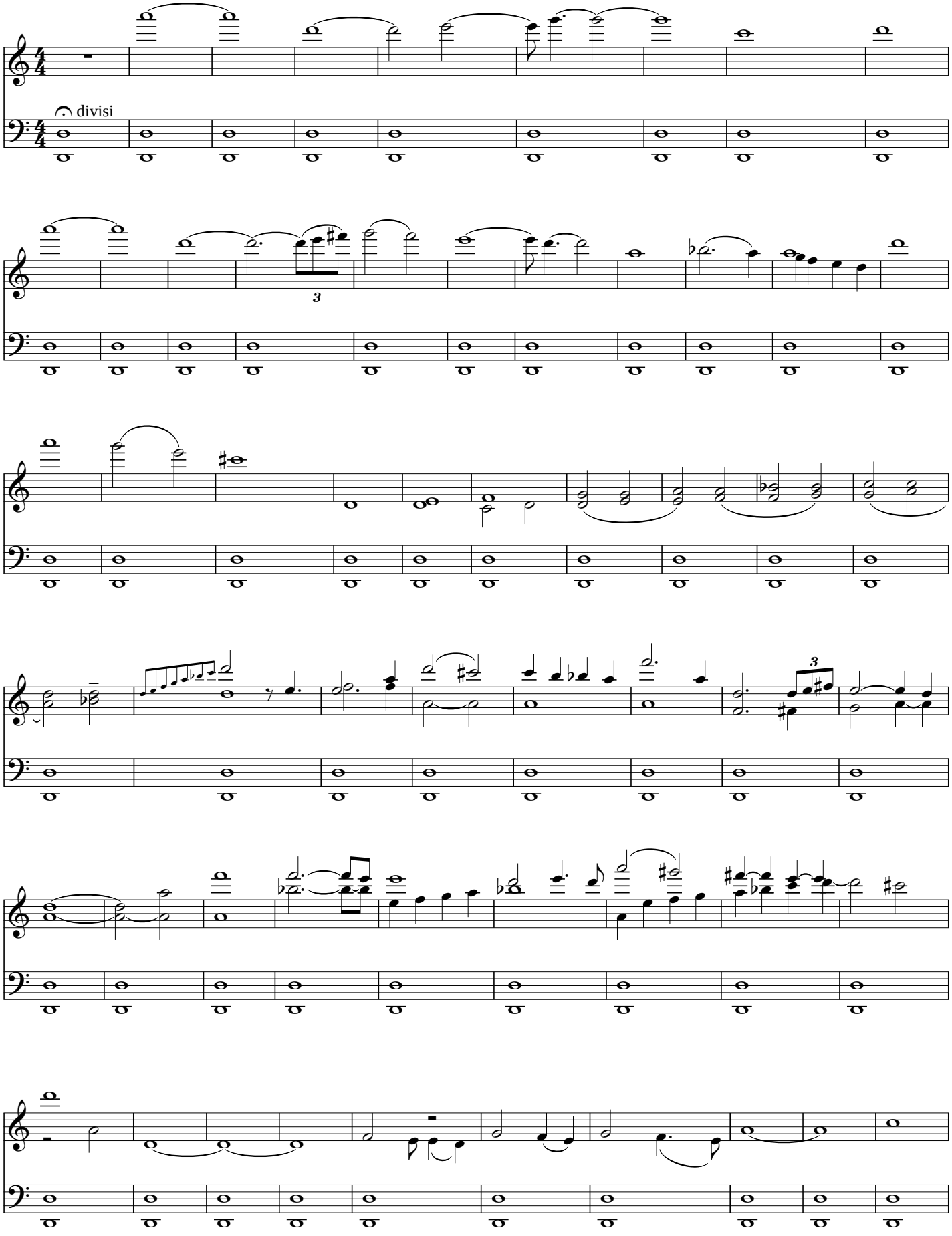
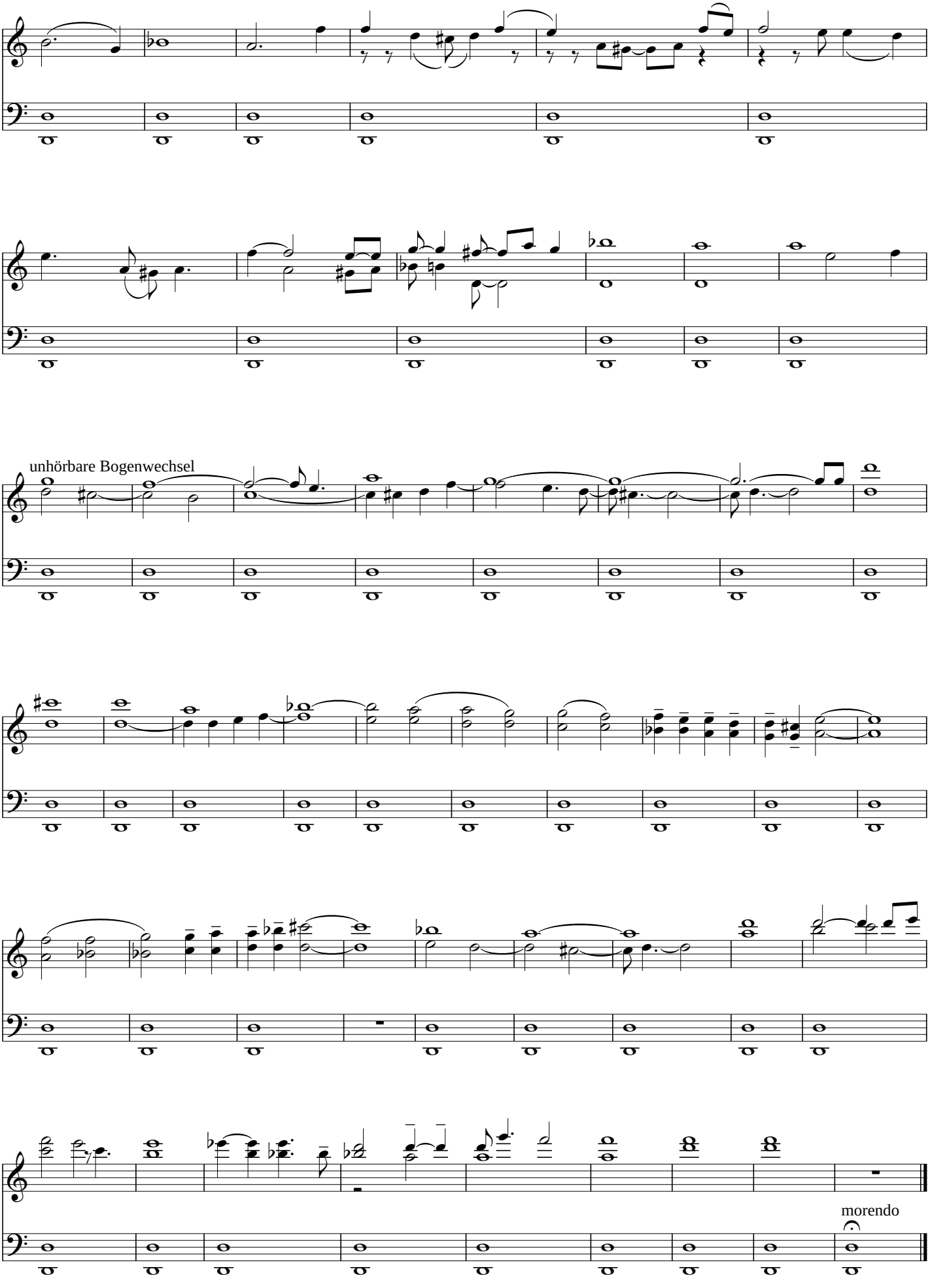
The way it cries (3)

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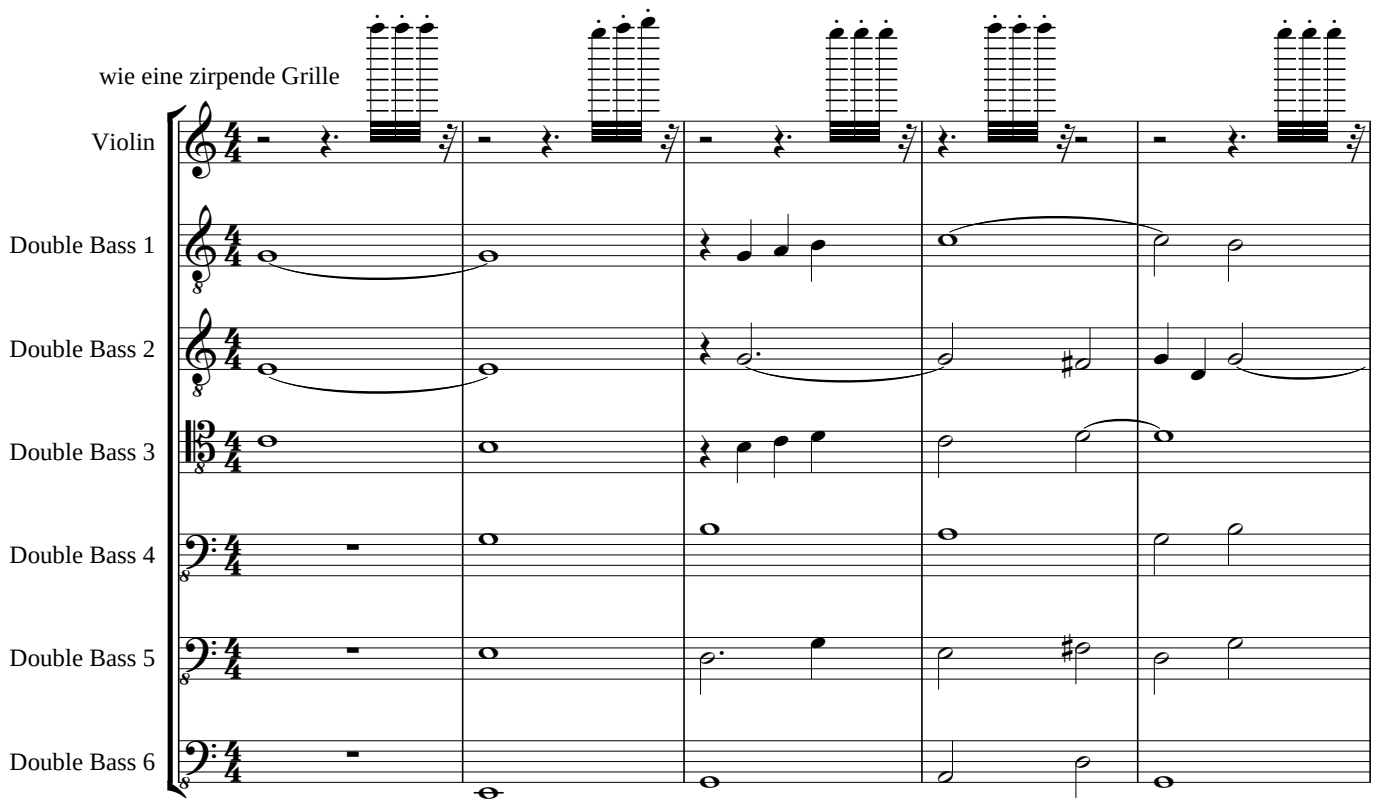

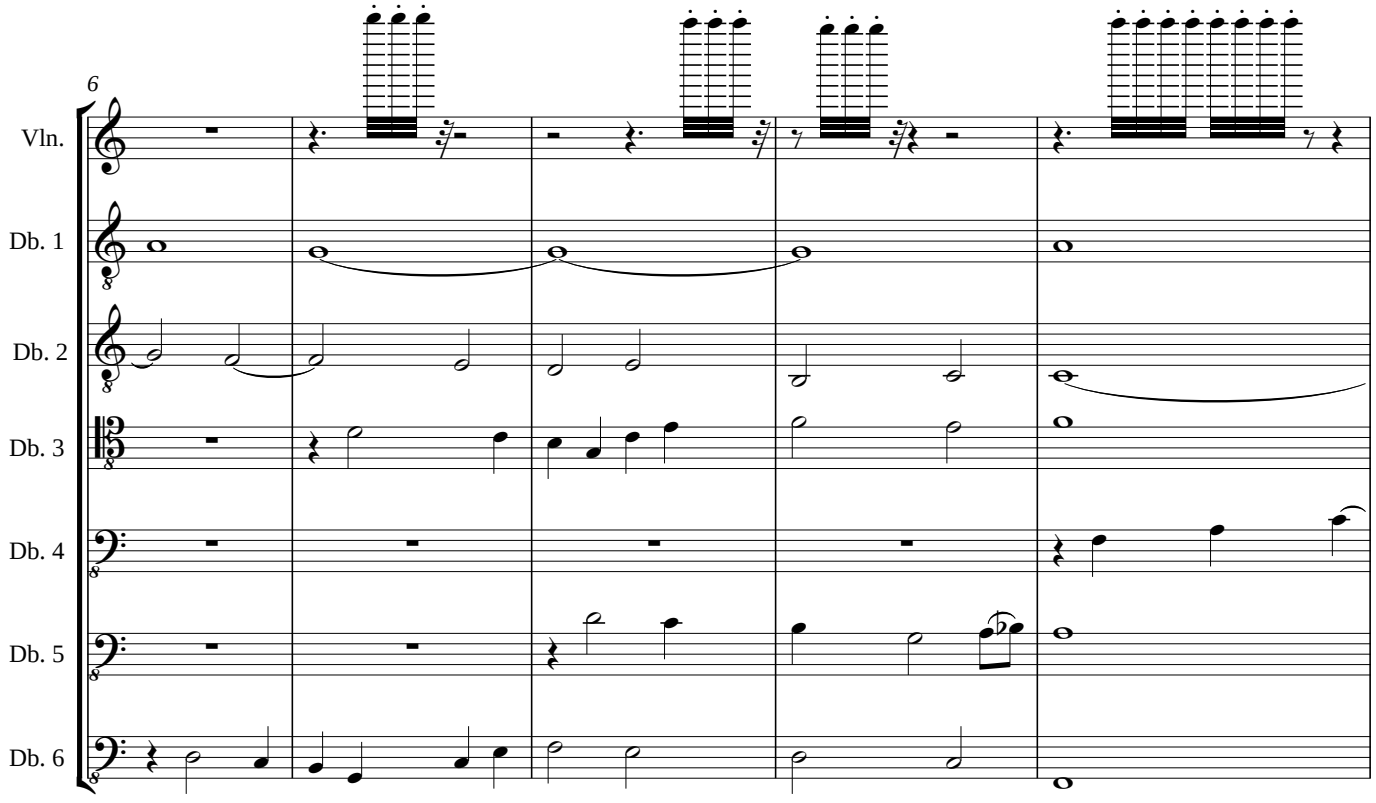

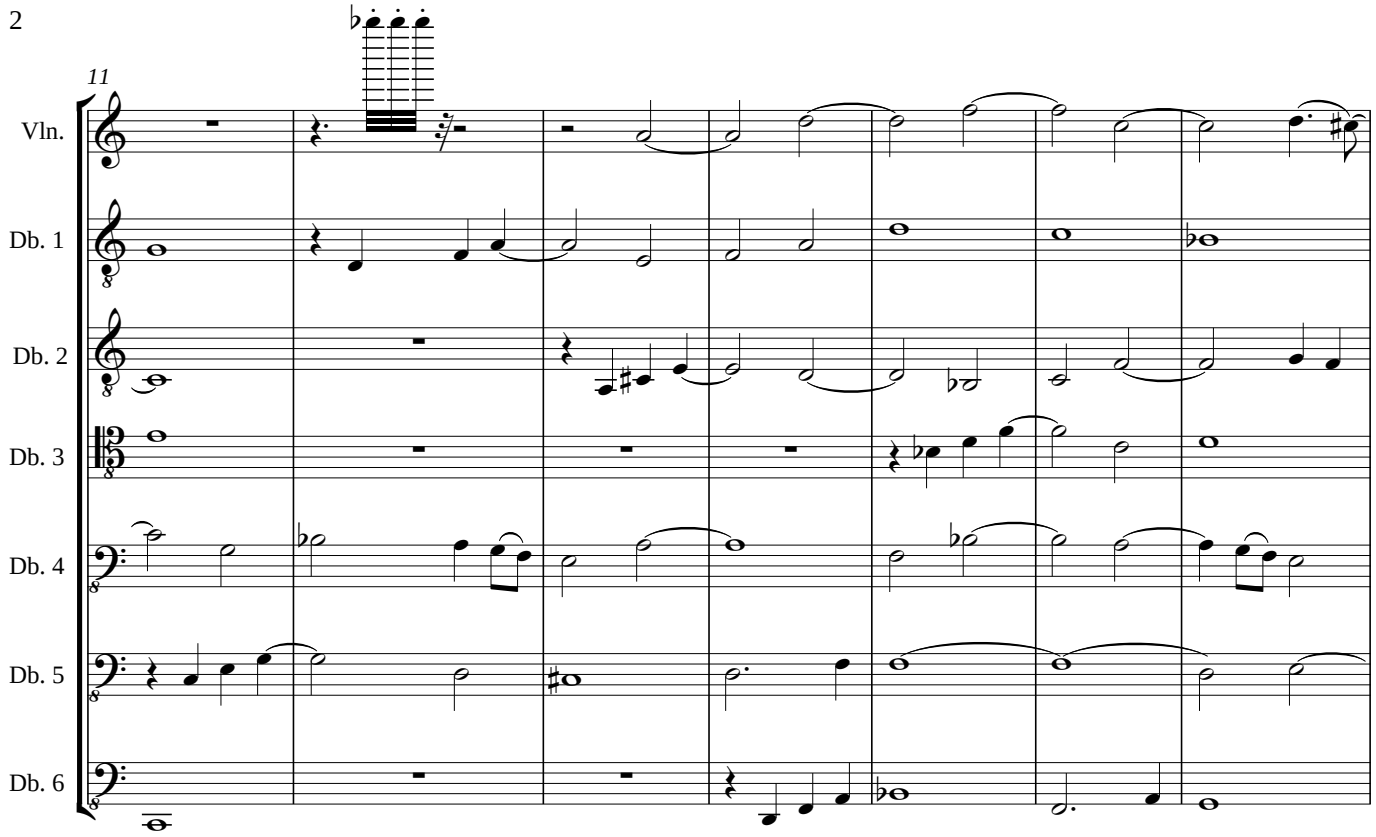
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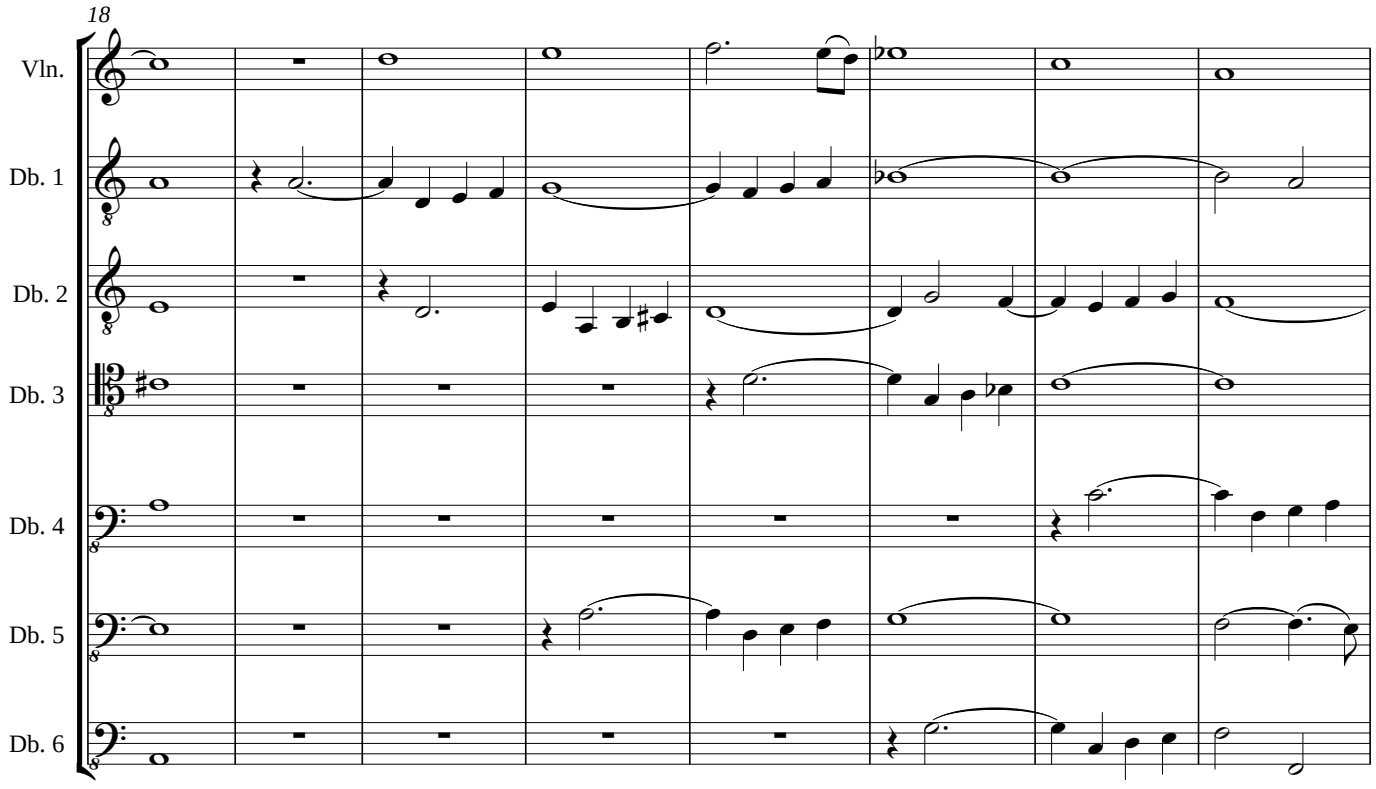
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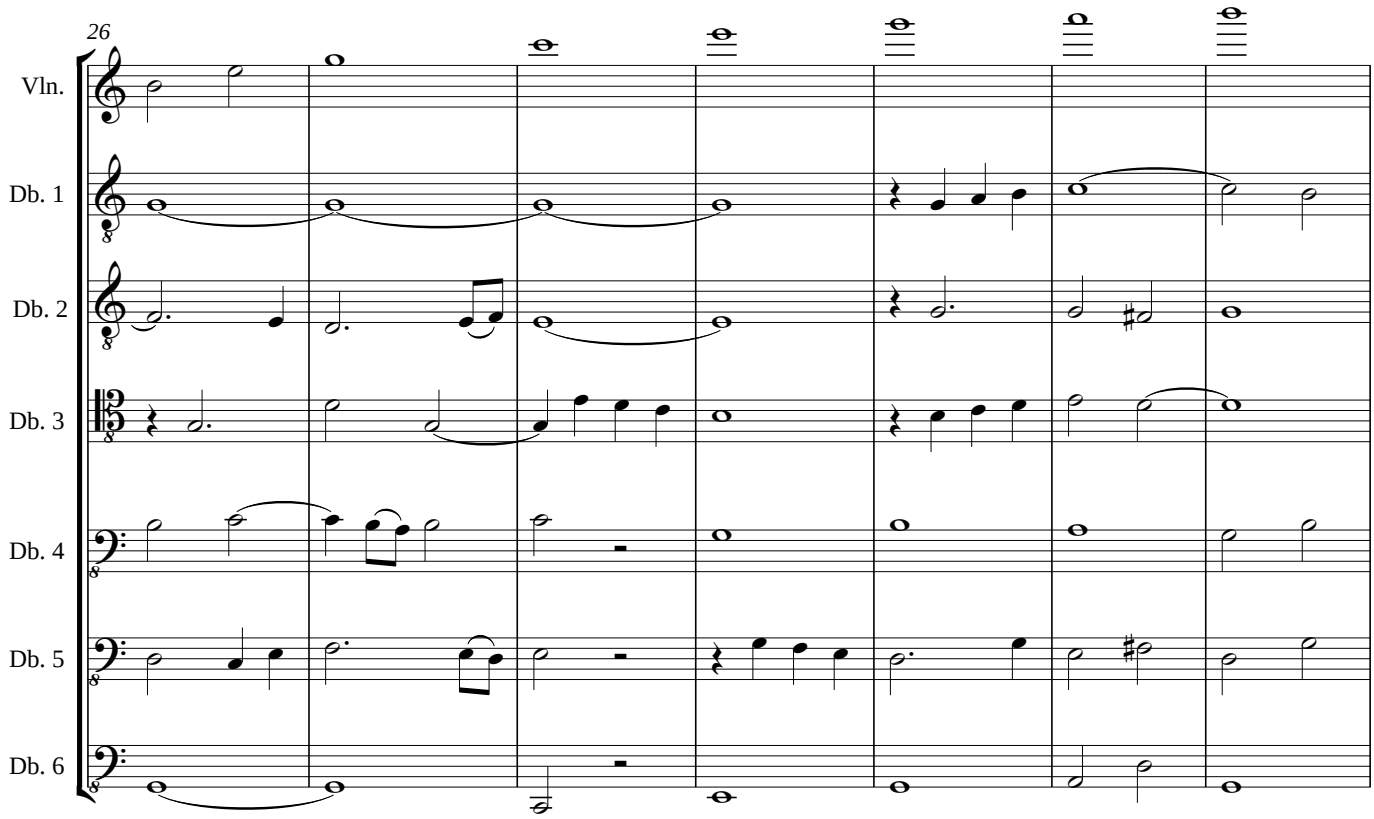
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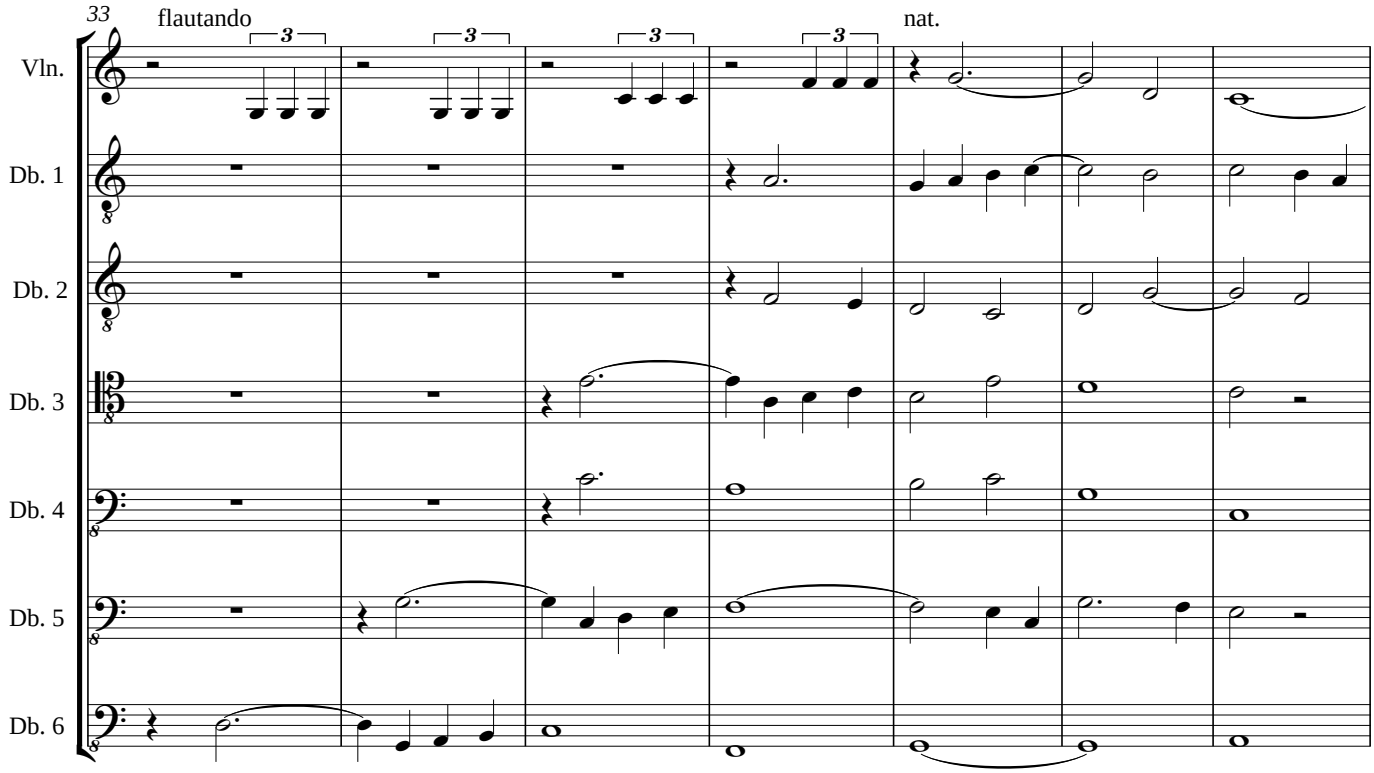
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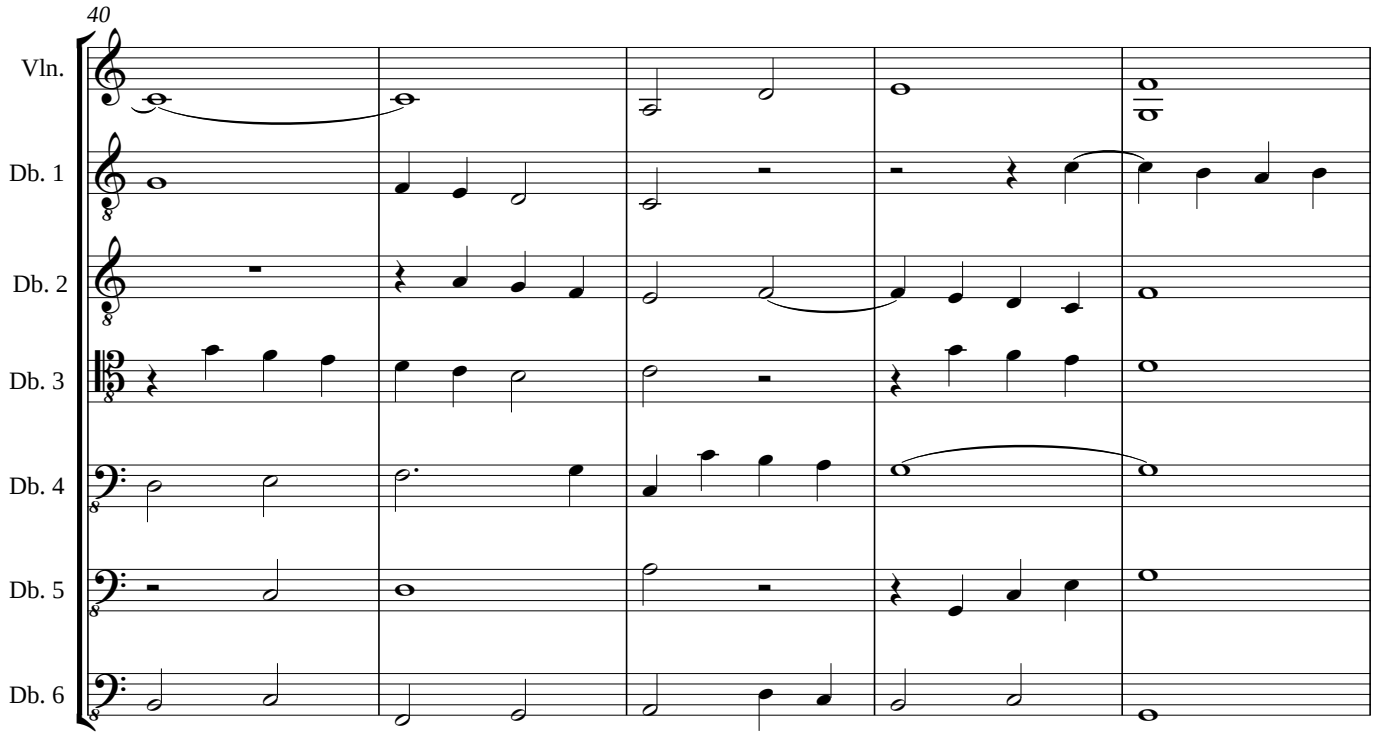
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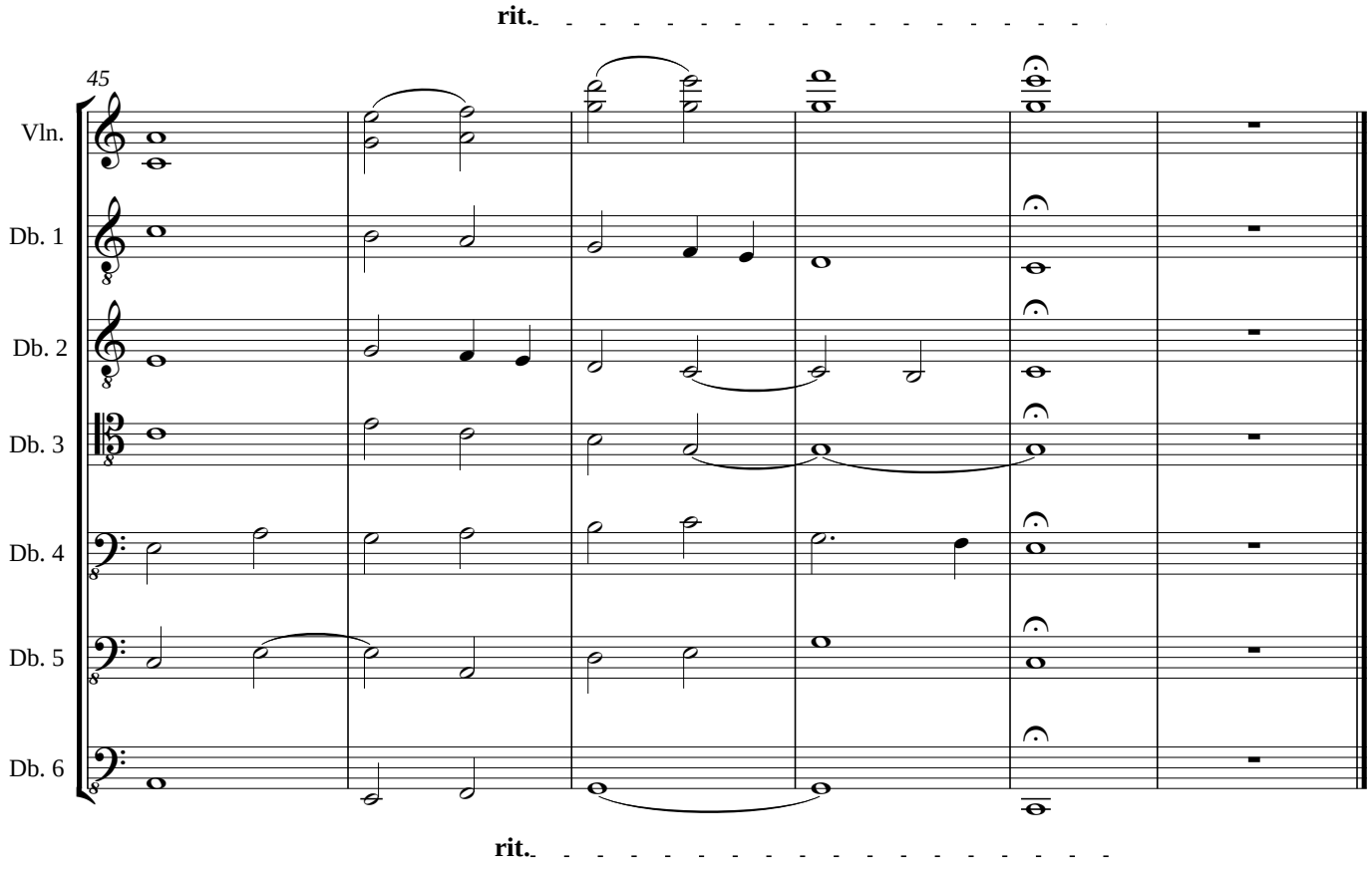
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