

# 04 An die Musik

Franz Schubert  
Bearb.: Philip Lehmann

Mäßig ♩=88

Baritone: 1. Du hol- de Kunst, in wie - viel grau- en...

Soprano: 2. Oft hat ein Seuf - zer, dei - ner Harf' ent -

Violin 1: *p* *pp*

Violin 2: *p* *pp*

Viola: *p* *pp*

Violoncello: *pp*

Contrabass: *pp*

Detailed description: This system contains the first five measures of the piece. It features vocal lines for Baritone and Soprano, and instrumental lines for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Baritone part begins with the lyrics '1. Du hol- de Kunst, in wie - viel grau- en...'. The Soprano part begins with '2. Oft hat ein Seuf - zer, dei - ner Harf' ent -'. The instrumental parts consist of rhythmic patterns, with the strings playing a steady accompaniment. Dynamics range from *p* (piano) to *pp* (pianissimo).

6

Bar. Stun - den, wo mich des Le - bens wil - der Kreis um - strickt,

S. flos - sen, ein sü - ßer hei - li - ger Ak - kord von\_ dir,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 6 through 10. The vocal lines continue with the lyrics: Baritone: 'Stun - den, wo mich des Le - bens wil - der Kreis um - strickt,'; Soprano: 'flos - sen, ein sü - ßer hei - li - ger Ak - kord von\_ dir,'. The instrumental parts continue with their respective rhythmic patterns. Dynamics are maintained, with *pp* used for the lower strings.

11

Bar. hast du mein Herz zu war - mer Lieb ent - zun - den, hast mich in ei - ne

S. den Him - mel bess' rer Zei - ten mir er - schlos - sen, du hol - de Kunst, ich

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

16

Bar. bess - re Welt ent - rückt, in ei - ne bess' - re Welt ent - rückt.

S. dan - ke dir da - für, du hol - de Kunst, ich dan - ke dir.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

20

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

The musical score consists of five staves. The first two staves are for Violin 1 and Violin 2, both in treble clef. The third staff is for Viola in alto clef. The fourth and fifth staves are for Violoncello and Contrabass in bass clef. The music begins at measure 20. The first ending spans measures 20-22, and the second ending spans measures 23-24. The dynamic marking *fp* is present at the start of each staff in measures 20 and 21. The key signature has one sharp (F#) in measure 23. The piece concludes with a final cadence in measure 24.